

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

A TRUE STORY OF CIA PSYCHIC SPYING

THIRD EYE SPIES



1
00:00:04,100 --> 00:00:02,119
hey y'all Ryan Sprague here as you all

2
00:00:06,860 --> 00:00:04,110
know this summer in the skies podcast is

3
00:00:09,440 --> 00:00:06,870
always free to consume but it isn't free

4
00:00:11,299 --> 00:00:09,450
to create that's why I've started this

5
00:00:14,120 --> 00:00:11,309
somewhere in the skies patreon campaign

6
00:00:15,860 --> 00:00:14,130
you on a monthly basis you give what you

7
00:00:18,710 --> 00:00:15,870
think the show is worth you'll be

8
00:00:21,200 --> 00:00:18,720
helping the show continue grow and to be

9
00:00:23,420 --> 00:00:21,210
something truly communal and remember

10
00:00:25,939 --> 00:00:23,430
there are rewards for each level of

11
00:00:28,339 --> 00:00:25,949
contribution and the list is only grown

12
00:00:31,130 --> 00:00:28,349
so please help somewhere in the skies

13
00:00:36,770 --> 00:00:31,140

now by becoming a patron to contribute

14

00:00:38,990 --> 00:00:36,780

and to learn more visit WWE universe

15

00:00:40,910 --> 00:00:39,000

skies thank you for your support

16

00:00:44,569 --> 00:00:40,920

and now on with the show today on the

17

00:00:47,270 --> 00:00:44,579

show a 20 year top-secret CIA run

18

00:00:51,170 --> 00:00:47,280

program that involved remote viewing an

19

00:00:54,380 --> 00:00:51,180

extrasensory perception you paid for the

20

00:01:03,130 --> 00:00:54,390

program and you deserve to know about it

21

00:01:07,740 --> 00:01:06,500

this is somewhere in the sky's the

22

00:01:29,640 --> 00:01:07,750

Branzburg

23

00:01:34,960 --> 00:01:31,990

welcome to somewhere in the skies I'm

24

00:01:37,650 --> 00:01:34,970

your host Ryan Sprague a psychic spy

25

00:01:40,330 --> 00:01:37,660

program developed during the cold war

26

00:01:42,160 --> 00:01:40,340

escalated after a Stanford Research

27

00:01:45,880 --> 00:01:42,170

Institute experiment publicized

28

00:01:48,400 --> 00:01:45,890

classified Intel as a result the highly

29

00:01:52,390 --> 00:01:48,410

successful work of physicist Russell

30

00:01:54,310 --> 00:01:52,400

Targ was co-opted by the CIA and hidden

31

00:01:57,670 --> 00:01:54,320

for decades due to the demands of

32

00:02:00,330 --> 00:01:57,680

national security but when America's

33

00:02:02,800 --> 00:02:00,340

greatest psychic spy dies mysteriously

34

00:02:05,500 --> 00:02:02,810

torg fights to get their work

35

00:02:07,840 --> 00:02:05,510

Declassified even if it means going

36

00:02:11,590 --> 00:02:07,850

directly to his former enemies in the

37

00:02:15,220 --> 00:02:11,600

Soviet Union to prove the reality of ESP

38

00:02:18,070 --> 00:02:15,230

to the world revealed for the very first

39

00:02:22,630 --> 00:02:18,080

time this is the newly declassified true

40

00:02:25,660 --> 00:02:22,640

story of America's psychic spies the

41

00:02:30,040 --> 00:02:25,670

implications of their success shows us

42

00:02:32,229 --> 00:02:30,050

all what we are truly capable of this is

43

00:02:35,410 --> 00:02:32,239

the premise for Lance mungus new

44

00:02:37,110 --> 00:02:35,420

documentary third eye spots which we'll

45

00:02:39,400 --> 00:02:37,120

be talking about with him today

46

00:02:42,250 --> 00:02:39,410

Lance has directed two theatrical

47

00:02:44,949 --> 00:02:42,260

features for Lionsgate and dimension

48

00:02:48,310 --> 00:02:44,959

films and also is the director of the

49

00:02:50,350 --> 00:02:48,320

cult indie hit six string samurai he's

50

00:02:53,199 --> 00:02:50,360

won multiple awards and his films have

51
00:02:56,770 --> 00:02:53,209
played at Sundance Slamdance Toronto

52
00:03:00,440 --> 00:02:56,780
Seattle and other major international

53
00:03:04,360 --> 00:03:00,450
so without further ado let's talk to

54
00:03:06,890 --> 00:03:04,370
Lance munguia about third eye spies

55
00:03:08,390 --> 00:03:06,900
Lance thank you so much for joining me

56
00:03:10,490 --> 00:03:08,400
today on somewhere in the skies

57
00:03:13,400 --> 00:03:10,500
Orion you know thank you for having me

58
00:03:15,770 --> 00:03:13,410
man this has been a an anticipated event

59
00:03:17,750 --> 00:03:15,780
that I'm really looking forward to yeah

60
00:03:20,780 --> 00:03:17,760
it definitely has trying to get this

61
00:03:24,320 --> 00:03:20,790
interview together is gosh probably his

62
00:03:26,330 --> 00:03:24,330
heart is actually remote viewing so I'm

63
00:03:29,390 --> 00:03:26,340

so happy it's happening I've seen the

64

00:03:30,830 --> 00:03:29,400

film twice now third eye spies that's

65

00:03:33,920 --> 00:03:30,840

what we're gonna be talking about all

66

00:03:35,720 --> 00:03:33,930

about tonight remote viewing is it's a

67

00:03:37,250 --> 00:03:35,730

whole new topic for me honestly men

68

00:03:39,470 --> 00:03:37,260

we've never covered it on the show

69

00:03:41,780 --> 00:03:39,480

before some of my listeners might be

70

00:03:43,430 --> 00:03:41,790

familiar with it but um yeah could you

71

00:03:45,979 --> 00:03:43,440

maybe just give us maybe the the

72

00:03:48,080 --> 00:03:45,989

elevator pitch to what remote viewing is

73

00:03:50,990 --> 00:03:48,090

before we even get into how this film

74

00:03:53,600 --> 00:03:51,000

came about so third eye spies covers a

75

00:03:56,210 --> 00:03:53,610

20 year history of government

76
00:03:56,870 --> 00:03:56,220
involvement with a phenomenon known as

77
00:04:02,180 --> 00:03:56,880
remote viewing

78
00:04:04,610 --> 00:04:02,190
things throughout history it's it's it's

79
00:04:07,460 --> 00:04:04,620
not a new thing you know people have

80
00:04:08,720 --> 00:04:07,470
always had intuitive abilities and and

81
00:04:12,379 --> 00:04:08,730
people have always been able to sort of

82
00:04:14,180 --> 00:04:12,389
use them you know for for outcomes but

83
00:04:16,430 --> 00:04:14,190
in the modern era you know this is

84
00:04:18,110 --> 00:04:16,440
called now remote viewing the term was

85
00:04:19,969 --> 00:04:18,120
actually coined by a man by the name of

86
00:04:22,219 --> 00:04:19,979
Ingo Swann who at the time was

87
00:04:25,850 --> 00:04:22,229
considered the greatest psychic in the

88
00:04:27,680 --> 00:04:25,860

world you know who was doing experiments

89

00:04:30,110 --> 00:04:27,690

and his psychic abilities at Stanford

90

00:04:32,029 --> 00:04:30,120

Research Institute Stanford Research

91

00:04:33,920 --> 00:04:32,039

Institute was giving him you know simple

92

00:04:35,000 --> 00:04:33,930

guns fell you know card tricks to do

93

00:04:36,950 --> 00:04:35,010

where it's like guess what's in the

94

00:04:39,740 --> 00:04:36,960

envelope and that kind of thing and an

95

00:04:41,870 --> 00:04:39,750

Ingo being sort of a showman and and you

96

00:04:43,520 --> 00:04:41,880

know very ambitious said you know this

97

00:04:45,409 --> 00:04:43,530

is dumb that you're giving me these card

98

00:04:47,930 --> 00:04:45,419

tricks I can see anywhere in the world

99

00:04:50,000 --> 00:04:47,940

using my psychic abilities why don't you

100

00:04:51,920 --> 00:04:50,010

give me something better to do and so

101
00:04:54,680 --> 00:04:51,930
they started sending someone around Palo

102
00:04:57,560 --> 00:04:54,690
Alto to hide on coffee breaks just to

103
00:04:59,779 --> 00:04:57,570
humor him and in great detail he would

104
00:05:02,779 --> 00:04:59,789
describe the environment that the person

105
00:05:07,610 --> 00:05:02,789
was in and even draw sometimes pictures

106
00:05:09,279 --> 00:05:07,620
of that so what remote viewing is is the

107
00:05:13,600 --> 00:05:09,289
act of using only your

108
00:05:17,439 --> 00:05:13,610
mind to be able to sense view or

109
00:05:20,379 --> 00:05:17,449
otherwise describe hidden objects people

110
00:05:22,959 --> 00:05:20,389
or places that are unavailable to be

111
00:05:25,029 --> 00:05:22,969
seen by any other means you know and

112
00:05:28,089 --> 00:05:25,039
that is a skill that takes place outside

113
00:05:30,249 --> 00:05:28,099

of space and time and that's in a

114

00:05:32,139 --> 00:05:30,259

nutshell what remote viewing is right

115

00:05:34,389 --> 00:05:32,149

outside of space and time I look forward

116

00:05:37,629 --> 00:05:34,399

to digging into that a little bit later

117

00:05:40,029 --> 00:05:37,639

but that that was a great pitch man now

118

00:05:42,549 --> 00:05:40,039

I got it now we can move on with what

119

00:05:44,649 --> 00:05:42,559

the film was truly about third eye spies

120

00:05:47,290 --> 00:05:44,659

but first what is your origin story

121

00:05:49,089 --> 00:05:47,300

Lance how did this opportunity to make

122

00:05:51,249 --> 00:05:49,099

this film come about how'd you get

123

00:05:55,089 --> 00:05:51,259

connected with your centerpiece Russell

124

00:05:56,679 --> 00:05:55,099

Targ as well well you know the psychic

125

00:05:59,409 --> 00:05:56,689

abilities is something that have always

126
00:06:01,570 --> 00:05:59,419
interested me because I think as human

127
00:06:03,219 --> 00:06:01,580
beings we all have intuitive flashes of

128
00:06:05,350 --> 00:06:03,229
insight and you know we go left instead

129
00:06:07,449 --> 00:06:05,360
of right I mean the car misses us and

130
00:06:09,489 --> 00:06:07,459
you know stuff like that is something

131
00:06:12,600 --> 00:06:09,499
that always happens and we often just

132
00:06:15,009 --> 00:06:12,610
sort of discount as coincidence or

133
00:06:16,869 --> 00:06:15,019
craziness or something like that and I

134
00:06:17,619 --> 00:06:16,879
was really no different I'd experienced

135
00:06:20,290 --> 00:06:17,629
it in my life

136
00:06:21,790 --> 00:06:20,300
but I had always sort of remained kind

137
00:06:23,199 --> 00:06:21,800
of skeptical because I think our egos

138
00:06:24,639 --> 00:06:23,209

kind of goes yeah I don't want to be

139

00:06:27,189 --> 00:06:24,649

fooled by this I don't want to I'm not

140

00:06:29,649 --> 00:06:27,199

gonna play this game you know I know how

141

00:06:32,739 --> 00:06:29,659

these things can be faked and etc but I

142

00:06:35,350 --> 00:06:32,749

was still sort of a always into sort of

143

00:06:38,350 --> 00:06:35,360

the the UFO field into sort of sci-fi

144

00:06:40,600 --> 00:06:38,360

into any kind of really sort of

145

00:06:44,019 --> 00:06:40,610

paranormal stuff I always loved just as

146

00:06:47,139 --> 00:06:44,029

a fan of it and I had read some about

147

00:06:48,159 --> 00:06:47,149

Russell Targ and in the early

148

00:06:50,649 --> 00:06:48,169

experiments that were done at Stanford

149

00:06:52,689 --> 00:06:50,659

Research Institute but I didn't really

150

00:06:54,549 --> 00:06:52,699

understand just how much work was done

151
00:06:57,570 --> 00:06:54,559
actually for the federal government you

152
00:07:00,909 --> 00:06:57,580
know using psychics to spy and I

153
00:07:03,699 --> 00:07:00,919
actually got a phone call randomly from

154
00:07:05,139 --> 00:07:03,709
a friend who knew Russell Targ and at

155
00:07:05,799 --> 00:07:05,149
the time I had just started my youtube

156
00:07:08,790 --> 00:07:05,809
channel

157
00:07:12,999 --> 00:07:08,800
waking universe TV and I was doing a

158
00:07:14,949 --> 00:07:13,009
sort of a public-access II you know talk

159
00:07:16,989 --> 00:07:14,959
show where I would just invite people

160
00:07:18,819 --> 00:07:16,999
who were interested in sort of where

161
00:07:20,499 --> 00:07:18,829
science and spirit sort of coincided

162
00:07:22,629 --> 00:07:20,509
because I was looking for sort of

163
00:07:22,879 --> 00:07:22,639

grounded ways to kind of explain all of

164

00:07:25,640 --> 00:07:22,889

the

165

00:07:27,260 --> 00:07:25,650

kind of phenomenon to myself really you

166

00:07:29,629 --> 00:07:27,270

know I was I was it was really just a

167

00:07:31,429 --> 00:07:29,639

way of me taking classes in sort of

168

00:07:34,040 --> 00:07:31,439

understanding the mysteries of the world

169

00:07:36,170 --> 00:07:34,050

you know I was already kind of on a sort

170

00:07:37,670 --> 00:07:36,180

of a spiritual journey sort of looking

171

00:07:40,219 --> 00:07:37,680

within myself to try to just figure out

172

00:07:41,540 --> 00:07:40,229

who I was as a human being I mean it was

173

00:07:43,159 --> 00:07:41,550

something that was just concerning me at

174

00:07:45,559 --> 00:07:43,169

the time and I've been doing a lot of

175

00:07:47,809 --> 00:07:45,569

reading and then all of the sudden here

176

00:07:50,899 --> 00:07:47,819

comes Russell Targ on the phone you know

177

00:07:53,269 --> 00:07:50,909

and he's pitching me a script and and

178

00:07:55,369 --> 00:07:53,279

and it wasn't a script about remote

179

00:07:57,080 --> 00:07:55,379

viewing it wasn't about his history at

180

00:07:59,869 --> 00:07:57,090

Stanford Research Institute it was

181

00:08:01,369 --> 00:07:59,879

actually about a Native American boy

182

00:08:03,469 --> 00:08:01,379

that had psychic abilities and was

183

00:08:04,670 --> 00:08:03,479

trying to deal with that and you know as

184

00:08:06,679 --> 00:08:04,680

a script that he had written was someone

185

00:08:09,230 --> 00:08:06,689

else and was interested in getting

186

00:08:10,670 --> 00:08:09,240

developed because I think he felt like

187

00:08:13,369 --> 00:08:10,680

he'd kind of come to the end of the road

188

00:08:15,740 --> 00:08:13,379

in writing books because he had written

189

00:08:17,390 --> 00:08:15,750

so many books over the years on ESP and

190

00:08:20,300 --> 00:08:17,400

I think he felt like he had never really

191

00:08:22,610 --> 00:08:20,310

been able to crack into the real true

192

00:08:24,050 --> 00:08:22,620

mainstream public consciousness as to

193

00:08:25,459 --> 00:08:24,060

what this really was and sort of the

194

00:08:27,140 --> 00:08:25,469

immensity of the work that he had been

195

00:08:28,760 --> 00:08:27,150

involved with because really he had been

196

00:08:31,369 --> 00:08:28,770

hindered for many years by the

197

00:08:32,990 --> 00:08:31,379

classification of a lot of his research

198

00:08:35,240 --> 00:08:33,000

a lot of the kind of the greatest things

199

00:08:37,189 --> 00:08:35,250

that he had done as a scientist with

200

00:08:41,120 --> 00:08:37,199

help hood off and the rest of the team

201
00:08:42,050 --> 00:08:41,130
at SSRI and other agencies you know it

202
00:08:43,660 --> 00:08:42,060
had been suppressed

203
00:08:45,980 --> 00:08:43,670
you know purposefully you know to be

204
00:08:47,480 --> 00:08:45,990
classified for operational use and and

205
00:08:50,180 --> 00:08:47,490
he fought for years to get it

206
00:08:52,550 --> 00:08:50,190
Declassified he had done so he had some

207
00:08:55,250 --> 00:08:52,560
meetings around Hollywood not not had

208
00:08:58,460 --> 00:08:55,260
any takers and in sort of doing a much

209
00:08:59,630 --> 00:08:58,470
bigger film and so it wasn't even really

210
00:09:01,730 --> 00:08:59,640
his first thought to make something

211
00:09:03,470 --> 00:09:01,740
about SR I he was he was thinking about

212
00:09:07,460 --> 00:09:03,480
something totally different but luckily

213
00:09:10,670 --> 00:09:07,470

I knew who he was and I knew some of his

214

00:09:13,699 --> 00:09:10,680

work you know and so I didn't just

215

00:09:14,990 --> 00:09:13,709

discount what he was saying and and we

216

00:09:16,850 --> 00:09:15,000

wound up talking on the phone for I

217

00:09:19,579 --> 00:09:16,860

think three hours this was back in know

218

00:09:21,769 --> 00:09:19,589

many years ago and and we really hit it

219

00:09:23,600 --> 00:09:21,779

off and and I and I said you know look I

220

00:09:24,740 --> 00:09:23,610

just think that I'm happy to look at

221

00:09:26,050 --> 00:09:24,750

your script I'm happy to give you notes

222

00:09:28,939 --> 00:09:26,060

you know but I but I really think that

223

00:09:30,920 --> 00:09:28,949

the really truly important story here is

224

00:09:33,290 --> 00:09:30,930

your work that you did studying psychic

225

00:09:34,519 --> 00:09:33,300

research and and and the work you did

226

00:09:36,340 --> 00:09:34,529

for the government because it's such

227

00:09:39,100 --> 00:09:36,350

wonderful proof

228

00:09:41,290 --> 00:09:39,110

that something like ESP is really you

229

00:09:44,410 --> 00:09:41,300

know truly real you know and and I

230

00:09:45,700 --> 00:09:44,420

didn't know probably 80% of what he had

231

00:09:47,560 --> 00:09:45,710

done at that point I was just going off

232

00:09:50,710 --> 00:09:47,570

of sort of the public reporting at the

233

00:09:52,060 --> 00:09:50,720

time and he said well you know that's

234

00:09:54,580 --> 00:09:52,070

very interesting he said you know my

235

00:09:56,260 --> 00:09:54,590

good friend Ingo Swann died last year

236

00:09:58,750 --> 00:09:56,270

you know and he was one of the original

237

00:10:00,940 --> 00:09:58,760

remote viewers that you know that did

238

00:10:02,890 --> 00:10:00,950

all this work and he said I'm very

239

00:10:04,690 --> 00:10:02,900

concerned that a lot of the people that

240

00:10:06,820 --> 00:10:04,700

were involved are getting older and you

241

00:10:08,350 --> 00:10:06,830

know they may not be here to tell this

242

00:10:09,460 --> 00:10:08,360

story so they don't so I was intriguing

243

00:10:10,600 --> 00:10:09,470

if you're interested in it it's just why

244

00:10:13,900 --> 00:10:10,610

don't I come out to LA and we'll talk

245

00:10:15,340 --> 00:10:13,910

about it so he comes out with just boxes

246

00:10:17,620 --> 00:10:15,350

of I mean he's you know a giant

247

00:10:19,360 --> 00:10:17,630

briefcase with all of these folders and

248

00:10:21,970 --> 00:10:19,370

and you know stuff with with photographs

249

00:10:24,460 --> 00:10:21,980

and you know documents that were marked

250

00:10:26,740 --> 00:10:24,470

you know classified and all this stuff

251

00:10:29,380 --> 00:10:26,750

that that it's like literally you know

252

00:10:31,000 --> 00:10:29,390

meeting some spy in a dark alley giving

253

00:10:32,980 --> 00:10:31,010

you the microfilm you know and I'm

254

00:10:34,300 --> 00:10:32,990

starting to wonder like oh my gosh am I

255

00:10:35,530 --> 00:10:34,310

gonna get in trouble for this you know

256

00:10:38,710 --> 00:10:35,540

is this is this something that I'm

257

00:10:40,120 --> 00:10:38,720

getting over my head on because the you

258

00:10:42,070 --> 00:10:40,130

know we even in that first weekend we

259

00:10:44,500 --> 00:10:42,080

actually did discuss the sort of pros

260

00:10:45,910 --> 00:10:44,510

and cons of making a movie on this

261

00:10:47,770 --> 00:10:45,920

subject matter because we didn't know

262

00:10:50,020 --> 00:10:47,780

what was being done in classified

263

00:10:52,180 --> 00:10:50,030

circles today and we didn't know if we'd

264

00:10:54,880 --> 00:10:52,190

be stepping on anyone's toes or asking

265

00:10:56,590 --> 00:10:54,890

the wrong questions and I mean I mean I

266

00:10:58,600 --> 00:10:56,600

think I remember after the first day of

267

00:11:01,270 --> 00:10:58,610

being with him you know he had shown me

268

00:11:03,490 --> 00:11:01,280

this picture of a crane in Soviet

269

00:11:06,420 --> 00:11:03,500

Siberia that one of his remote viewers

270

00:11:08,380 --> 00:11:06,430

Pat price had had had nailed I mean

271

00:11:10,360 --> 00:11:08,390

impossibly like you know there's no

272

00:11:12,610 --> 00:11:10,370

judging required there's no if and err

273

00:11:15,520 --> 00:11:12,620

but this guy drew an exact replica you

274

00:11:17,710 --> 00:11:15,530

know and and several other things like

275

00:11:19,330 --> 00:11:17,720

that you know submarines and schematics

276

00:11:22,180 --> 00:11:19,340
and things that had been done

277

00:11:23,740 --> 00:11:22,190
intuitively that matched real things

278

00:11:26,170 --> 00:11:23,750
that had been been verified by

279

00:11:28,120 --> 00:11:26,180
government and I went to bed that night

280

00:11:30,010 --> 00:11:28,130
and I thought I know I knew something

281

00:11:32,290 --> 00:11:30,020
about this but it was is this guy just

282

00:11:34,210 --> 00:11:32,300
like sitting at home making all of this

283

00:11:36,550 --> 00:11:34,220
stuff up I mean I mean like where does

284

00:11:39,190 --> 00:11:36,560
this come from it's so incredible that

285

00:11:41,970 --> 00:11:39,200
that it's impossible that nobody else is

286

00:11:44,410 --> 00:11:41,980
talking about this in the mainstream and

287

00:11:45,610 --> 00:11:44,420
you know and I and I had looked up some

288

00:11:47,890 --> 00:11:45,620

things about remote viewing and there

289

00:11:49,210 --> 00:11:47,900

was a lot of sort of hemming and hawing

290

00:11:52,059 --> 00:11:49,220

about it online

291

00:11:54,100 --> 00:11:52,069

in Wikipedia and places like that and it

292

00:11:57,040 --> 00:11:54,110

wasn't until like the last day we were

293

00:11:59,259 --> 00:11:57,050

together that he got to all to him was

294

00:12:01,389 --> 00:11:59,269

the boring stuff you know like the fact

295

00:12:03,429 --> 00:12:01,399

that there was congressional hearings

296

00:12:06,369 --> 00:12:03,439

and that they had you know senators and

297

00:12:07,990 --> 00:12:06,379

you know House of Representatives people

298

00:12:09,790 --> 00:12:08,000

and you know cabinet officials and even

299

00:12:12,850 --> 00:12:09,800

a president that had worked with them on

300

00:12:15,009 --> 00:12:12,860

these things and and and all of that had

301
00:12:17,710 --> 00:12:15,019
been Declassified you know that you

302
00:12:19,749 --> 00:12:17,720
could actually go find that and that's

303
00:12:21,639 --> 00:12:19,759
when I really said okay so if it's

304
00:12:24,790 --> 00:12:21,649
Declassified then the only way I'm gonna

305
00:12:28,269 --> 00:12:24,800
do this film is if we can get a plethora

306
00:12:30,220 --> 00:12:28,279
of witnesses you know I mean to go get

307
00:12:32,019 --> 00:12:30,230
all of the people who were involved in

308
00:12:34,119 --> 00:12:32,029
this work that has not that have not

309
00:12:37,179 --> 00:12:34,129
really come together in one place and

310
00:12:38,980 --> 00:12:37,189
told this story because it's such an

311
00:12:40,809 --> 00:12:38,990
incredible story that even though you

312
00:12:43,059 --> 00:12:40,819
know I I can hear you talk about it I

313
00:12:45,309 --> 00:12:43,069

can read your book I can maybe find a

314

00:12:47,910 --> 00:12:45,319

video from Joe mcmoneagle on YouTube or

315

00:12:51,699 --> 00:12:47,920

something like that but those people

316

00:12:53,860 --> 00:12:51,709

speaking by themselves lack the weight

317

00:12:57,579 --> 00:12:53,870

of history you know they lack the the

318

00:12:59,319 --> 00:12:57,589

the weight of sort of one collective

319

00:13:00,819 --> 00:12:59,329

voice saying yes this really happened

320

00:13:02,530 --> 00:13:00,829

and I think we really need that and he

321

00:13:04,449 --> 00:13:02,540

agreed with me so we embarked on a

322

00:13:05,799 --> 00:13:04,459

several month you know notion of just

323

00:13:08,110 --> 00:13:05,809

sort of trying to reach out and contact

324

00:13:10,780 --> 00:13:08,120

these people and seeing who would be

325

00:13:12,699 --> 00:13:10,790

interested in I I spent months going

326

00:13:15,009 --> 00:13:12,709

back and forth with mrs. pett especially

327

00:13:16,329 --> 00:13:15,019

like the CIA guys that were involved in

328

00:13:17,530 --> 00:13:16,339

this you know they everybody really

329

00:13:20,350 --> 00:13:17,540

wanted to know they weren't going to be

330

00:13:22,150 --> 00:13:20,360

treated you know marginally or made fun

331

00:13:25,600 --> 00:13:22,160

of and you know that this would be a

332

00:13:27,759 --> 00:13:25,610

serious project and and that they would

333

00:13:30,249 --> 00:13:27,769

be taken seriously because I think that

334

00:13:31,480 --> 00:13:30,259

they all had been sort of burnt at one

335

00:13:34,360 --> 00:13:31,490

point or another in their personal

336

00:13:36,160 --> 00:13:34,370

careers by this and in fact I remember a

337

00:13:38,170 --> 00:13:36,170

really good friend of mine a successful

338

00:13:40,360 --> 00:13:38,180

filmmaker actually who I sort of ran

339

00:13:41,980 --> 00:13:40,370

this by when I was first contemplating

340

00:13:42,850 --> 00:13:41,990

doing the project and he said I said you

341

00:13:43,420 --> 00:13:42,860

know I'm thinking about doing this thing

342

00:13:46,090 --> 00:13:43,430

on

343

00:13:48,819 --> 00:13:46,100

remote viewing and you know psychics for

344

00:13:50,699 --> 00:13:48,829

the army and you know this kind of thing

345

00:13:53,199 --> 00:13:50,709

and he goes oh I know all about that

346

00:13:54,460 --> 00:13:53,209

that's a waste of time I researched that

347

00:13:56,019 --> 00:13:54,470

I was thinking about writing a project

348

00:13:58,780 --> 00:13:56,029

about that and it there was just nothing

349

00:14:00,400 --> 00:13:58,790

to it and minoo don't do this you're

350

00:14:02,650 --> 00:14:00,410

gonna ruin your reputation it's gonna be

351

00:14:03,940 --> 00:14:02,660

horrible and I thought you know

352

00:14:05,890 --> 00:14:03,950

I'm gonna point in my life I don't

353

00:14:07,450 --> 00:14:05,900

really care and and and he wasn't

354

00:14:11,080 --> 00:14:07,460

looking at the same information that I

355

00:14:13,090 --> 00:14:11,090

had and and and knowing Russell so I

356

00:14:16,870 --> 00:14:13,100

just sort of said you know let's do it

357

00:14:19,900 --> 00:14:16,880

so so that began a very long process of

358

00:14:21,640 --> 00:14:19,910

sort of shooting where and just winding

359

00:14:24,790 --> 00:14:21,650

up with me being sort of the very

360

00:14:26,110 --> 00:14:24,800

primary person doing an immense amount

361

00:14:28,450 --> 00:14:26,120

of work because if we wanted up I think

362

00:14:30,640 --> 00:14:28,460

something like I don't know 50 or 60

363

00:14:32,170 --> 00:14:30,650

interviews with people not all of which

364

00:14:33,760 --> 00:14:32,180

could even make it into the film because

365

00:14:35,470 --> 00:14:33,770

we just you know we'd gathered so much

366

00:14:38,140 --> 00:14:35,480

information by the end of the day right

367

00:14:40,450 --> 00:14:38,150

and I can only assume you know what was

368

00:14:43,780 --> 00:14:40,460

left unfortunately on the cutting room

369

00:14:45,370 --> 00:14:43,790

floor is it's hard because there's so

370

00:14:48,430 --> 00:14:45,380

much to all this like you said I mean

371

00:14:50,560 --> 00:14:48,440

there's this is a part of history that

372

00:14:54,520 --> 00:14:50,570

not many people know about and it's

373

00:14:57,100 --> 00:14:54,530

almost supposed to be that way according

374

00:14:59,860 --> 00:14:57,110

to the CIA and the intelligence agencies

375

00:15:01,830 --> 00:14:59,870

they didn't want us knowing about this I

376

00:15:06,430 --> 00:15:01,840

mean some of it was Declassified

377

00:15:07,840 --> 00:15:06,440

eventually but how did the CIA get

378

00:15:09,910 --> 00:15:07,850

involved with this Lance how'd they get

379

00:15:12,250 --> 00:15:09,920

involved with Russell Targ I know how

380

00:15:14,410 --> 00:15:12,260

put off is kind of a primary player in

381

00:15:16,810 --> 00:15:14,420

all this as well and we all know him in

382

00:15:19,510 --> 00:15:16,820

the UFO field right now he's one of our

383

00:15:22,270 --> 00:15:19,520

key players right now yes how did this

384

00:15:24,880 --> 00:15:22,280

happen well you know Russell and help it

385

00:15:27,610 --> 00:15:24,890

off were the cofounders of this ESP

386

00:15:31,810 --> 00:15:27,620

study project that at Stanford Research

387

00:15:33,850 --> 00:15:31,820

Institute where this started and ESP has

388

00:15:36,160 --> 00:15:33,860

been studied for you know many many

389

00:15:37,810 --> 00:15:36,170

decades all over the world I mean you

390

00:15:38,320 --> 00:15:37,820

know you know Duke University in

391

00:15:40,630 --> 00:15:38,330

Princeton

392

00:15:42,550 --> 00:15:40,640

you know the para lab I mean you know

393

00:15:44,710 --> 00:15:42,560

they they had done work that exactly

394

00:15:47,620 --> 00:15:44,720

replicated what SR I was doing in the

395

00:15:49,900 --> 00:15:47,630

70s but it was all sort of very small

396

00:15:51,700 --> 00:15:49,910

confined small effect size they were

397

00:15:54,580 --> 00:15:51,710

doing incredibly simple experiments

398

00:15:58,870 --> 00:15:54,590

there was no money in it and and where

399

00:16:00,520 --> 00:15:58,880

Russell and how he'll put off got sort

400

00:16:04,420 --> 00:16:00,530

of a leg up was that they were both

401
00:16:07,030 --> 00:16:04,430
already physicists working for CIA and

402
00:16:08,920 --> 00:16:07,040
NASA and other agencies on classified

403
00:16:10,990 --> 00:16:08,930
projects not having anything to do with

404
00:16:13,110 --> 00:16:11,000
anything paranormal but basically with

405
00:16:15,180 --> 00:16:13,120
lasers they were laser physicist and

406
00:16:16,650 --> 00:16:15,190
Russell

407
00:16:18,690 --> 00:16:16,660
one of the pioneers that invented the

408
00:16:20,370 --> 00:16:18,700
first high-powered laser the first

409
00:16:24,030 --> 00:16:20,380
thousand watt laser came out of his lab

410
00:16:25,800 --> 00:16:24,040
and you know he actually had a fire

411
00:16:27,000 --> 00:16:25,810
brick in his lap and he had a bunch of

412
00:16:28,200 --> 00:16:27,010
government officials come in and they

413
00:16:31,200 --> 00:16:28,210

had told him previously that it was

414

00:16:33,390 --> 00:16:31,210

impossible to burn a hole through a fire

415

00:16:35,490 --> 00:16:33,400

brick with a laser and Russell put the

416

00:16:37,140 --> 00:16:35,500

laser the brick down and he burned a

417

00:16:38,250 --> 00:16:37,150

hole through it and he kind of handed

418

00:16:42,870 --> 00:16:38,260

them the fire brick and he said would

419

00:16:46,800 --> 00:16:42,880

you like some fries with that yeah he

420

00:16:48,660 --> 00:16:46,810

really is and and you know that was sort

421

00:16:50,400 --> 00:16:48,670

of their entree into the classified

422

00:16:52,170 --> 00:16:50,410

world cuz they were already trusted and

423

00:16:54,600 --> 00:16:52,180

especially how put-off was a company man

424

00:16:57,450 --> 00:16:54,610

I mean he was a guy who had worked for

425

00:17:00,840 --> 00:16:57,460

you know naval intelligence and you know

426

00:17:03,240 --> 00:17:00,850

he was in the Naval Reserve still and

427

00:17:05,819 --> 00:17:03,250

you know he had a lot of sort of

428

00:17:08,970 --> 00:17:05,829

classifications already as did Russell

429

00:17:11,370 --> 00:17:08,980

they were both trusted and the thing is

430

00:17:13,829 --> 00:17:11,380

you know first of all Russell tried

431

00:17:15,750 --> 00:17:13,839

doing ESP research as far back as his

432

00:17:18,449 --> 00:17:15,760

time at Sylvania lasers he'd actually

433

00:17:21,689 --> 00:17:18,459

convinced them to do some ESP research

434

00:17:23,880 --> 00:17:21,699

and he had created this ESP training

435

00:17:25,860 --> 00:17:23,890

machine which is like this big black box

436

00:17:27,000 --> 00:17:25,870

that has a random number generator

437

00:17:29,160 --> 00:17:27,010

inside like one of the earliest

438

00:17:31,500 --> 00:17:29,170

computers and you know the participant

439

00:17:32,520 --> 00:17:31,510

hits a button depending upon where they

440

00:17:35,610 --> 00:17:32,530

think that the random number generator

441

00:17:36,990 --> 00:17:35,620

is gonna go next and and he would find

442

00:17:40,190 --> 00:17:37,000

that people could improve their scores

443

00:17:42,420 --> 00:17:40,200

and he got Sylvania to back this and

444

00:17:46,620 --> 00:17:42,430

then they needed to put out an ad for

445

00:17:47,790 --> 00:17:46,630

test subjects and and so he he thinks

446

00:17:49,740 --> 00:17:47,800

they're gonna put it out under some sort

447

00:17:51,720 --> 00:17:49,750

of guise as like you know we just need

448

00:17:54,120 --> 00:17:51,730

to study participants for an experiment

449

00:17:55,800 --> 00:17:54,130

but not say for what but they screwed up

450

00:17:57,480 --> 00:17:55,810

and they put out an ad saying we need

451

00:17:59,430 --> 00:17:57,490

subjects for experiments and

452

00:18:02,160 --> 00:17:59,440

extrasensory perception and psychic

453

00:18:04,740 --> 00:18:02,170

abilities and of course the skeptics at

454

00:18:06,000 --> 00:18:04,750

the time just pounced on that and and

455

00:18:06,780 --> 00:18:06,010

there were a lot of you know very

456

00:18:09,120 --> 00:18:06,790

dogmatic

457

00:18:11,820 --> 00:18:09,130

religious and scientific skeptics of

458

00:18:14,670 --> 00:18:11,830

this phenomenon so what wound up

459

00:18:17,760 --> 00:18:14,680

happening is Sylvania as CEO gets a call

460

00:18:19,050 --> 00:18:17,770

from Bobby Kennedy you know the the at

461

00:18:21,240 --> 00:18:19,060

the time I think he was like a senator

462

00:18:24,630 --> 00:18:21,250

or something and you know this is the

463

00:18:28,229 --> 00:18:24,640

Bobby Kennedy and and calling on behalf

464

00:18:31,009 --> 00:18:28,239

of his constituents who had lobbied him

465

00:18:34,049 --> 00:18:31,019

to end this this incredibly

466

00:18:35,729 --> 00:18:34,059

anti-religious work studying psychic

467

00:18:37,649 --> 00:18:35,739

abilities at Sylvania or the government

468

00:18:40,259 --> 00:18:37,659

was going to pull all their funding so

469

00:18:43,109 --> 00:18:40,269

there when trestles experiment there but

470

00:18:46,229 --> 00:18:43,119

meanwhile help put off who Russell had

471

00:18:48,330 --> 00:18:46,239

not yet met yet at that point was doing

472

00:18:50,700 --> 00:18:48,340

these experiments with plant

473

00:18:52,889 --> 00:18:50,710

communication of all things he was

474

00:18:55,099 --> 00:18:52,899

actually studying whether or not you

475

00:18:57,479 --> 00:18:55,109

could hook a plant up to electrodes and

476
00:19:00,180 --> 00:18:57,489
you know and then basically threaten the

477
00:19:02,310 --> 00:19:00,190
plant with fire or other things or say

478
00:19:04,409 --> 00:19:02,320
loving things to the plant and and then

479
00:19:05,700 --> 00:19:04,419
you know you would get a physiological

480
00:19:07,680 --> 00:19:05,710
reaction and this was stuff that that

481
00:19:09,089 --> 00:19:07,690
Clive Baxter had done he was kind of

482
00:19:13,259 --> 00:19:09,099
working with clive and they're repeating

483
00:19:15,779 --> 00:19:13,269
these experiments at sr i and and this

484
00:19:19,320 --> 00:19:15,789
just a report about this just happened

485
00:19:22,019 --> 00:19:19,330
to be on the desk of another physicist

486
00:19:23,249 --> 00:19:22,029
that was working with Ingo Swann you

487
00:19:26,549 --> 00:19:23,259
know who was a well-known psychic in the

488
00:19:28,379 --> 00:19:26,559

New York City area and and he happened

489

00:19:30,930 --> 00:19:28,389

to be at a cocktail party and he sees

490

00:19:33,450 --> 00:19:30,940

this document about this research on

491

00:19:35,849 --> 00:19:33,460

this prisons desk and and he kind of

492

00:19:38,399 --> 00:19:35,859

laughs and then he and then he sends Hal

493

00:19:40,320 --> 00:19:38,409

in California this letter saying you

494

00:19:41,519 --> 00:19:40,330

know why are you studying plants if you

495

00:19:43,349 --> 00:19:41,529

really want to know about intuitive

496

00:19:46,560 --> 00:19:43,359

ability study me you know I'm psychic

497

00:19:48,180 --> 00:19:46,570

and and Hal basically just kind of goes

498

00:19:50,579 --> 00:19:48,190

you know like well you know this is kind

499

00:19:52,049 --> 00:19:50,589

of nutty but I'll give it a shot and the

500

00:19:55,200 --> 00:19:52,059

reason he gave a shot was because he had

501
00:19:57,599 --> 00:19:55,210
read a book called psychic discoveries

502
00:19:59,509 --> 00:19:57,609
behind the iron curtain which was a big

503
00:20:02,820 --> 00:19:59,519
book back at the time in the 60s

504
00:20:05,609 --> 00:20:02,830
reporting that many many laboratories

505
00:20:08,519 --> 00:20:05,619
around the Soviet Union were actively

506
00:20:11,339 --> 00:20:08,529
not just studying psychic abilities but

507
00:20:13,529 --> 00:20:11,349
using them and more specifically using

508
00:20:16,320 --> 00:20:13,539
outbound abilities like trying to do

509
00:20:18,180 --> 00:20:16,330
remote influence and piqué and you know

510
00:20:21,869 --> 00:20:18,190
messing up electronics with the psychic

511
00:20:23,249 --> 00:20:21,879
abilities that kind of stuff and so they

512
00:20:26,639 --> 00:20:23,259
were both you know kind of like

513
00:20:29,329 --> 00:20:26,649

interested in this separately and Howell

514

00:20:32,519 --> 00:20:29,339

wound up going to a talk at Stanford

515

00:20:34,440 --> 00:20:32,529

University where Howe was working at

516

00:20:35,879 --> 00:20:34,450

Stanford Research Institute its

517

00:20:38,039 --> 00:20:35,889

affiliated with the college but it was

518

00:20:40,680 --> 00:20:38,049

also one of the most prestigious you

519

00:20:41,370 --> 00:20:40,690

know um scientific establishments in the

520

00:20:44,250 --> 00:20:41,380

world

521

00:20:45,659 --> 00:20:44,260

and inhale gave a talk on psychic

522

00:20:49,680 --> 00:20:45,669

discoveries behind the Iron Curtain and

523

00:20:52,080 --> 00:20:49,690

and Russell basically you know runs and

524

00:20:53,820 --> 00:20:52,090

gets his ESP game out of the car and and

525

00:20:55,529 --> 00:20:53,830

then tracks Howell down backstage to

526
00:20:56,940 --> 00:20:55,539
show him this ESP machine because he's

527
00:20:59,010 --> 00:20:56,950
like oh my god I found another kindred

528
00:21:02,220 --> 00:20:59,020
spirit this guy's a laser physicist and

529
00:21:03,480 --> 00:21:02,230
he's into ESP too so health said you

530
00:21:04,860 --> 00:21:03,490
know what's really interesting you know

531
00:21:06,210 --> 00:21:04,870
I like this and you know maybe if we

532
00:21:09,690 --> 00:21:06,220
could get some funding together we could

533
00:21:12,270 --> 00:21:09,700
do something so meanwhile Russell hears

534
00:21:14,700 --> 00:21:12,280
about a know he actually he gets invited

535
00:21:16,500 --> 00:21:14,710
to a NASA conference because he was

536
00:21:18,149 --> 00:21:16,510
doing lasers for NASA it was on

537
00:21:20,760 --> 00:21:18,159
speculative technologies like new

538
00:21:23,340 --> 00:21:20,770

technologies and so he decides they'll

539

00:21:26,940 --> 00:21:23,350

show up with his ESP game and and he

540

00:21:29,190 --> 00:21:26,950

gets of all people Wernher von Braun to

541

00:21:30,360 --> 00:21:29,200

try his ESP game you know I don't know

542

00:21:33,539 --> 00:21:30,370

if you know who wondered von Braun it

543

00:21:37,409 --> 00:21:33,549

yeah Wernher von Braun was the X Nazi

544

00:21:39,720 --> 00:21:37,419

who who then became head of NASA NASA's

545

00:21:41,580 --> 00:21:39,730

rocket program and was really you know

546

00:21:44,490 --> 00:21:41,590

very much responsible for the Apollo

547

00:21:47,669 --> 00:21:44,500

moon program and and Wernher von Braun

548

00:21:49,890 --> 00:21:47,679

aces this game like out of 25 you know

549

00:21:50,850 --> 00:21:49,900

attempts he gets like all 25 right or

550

00:21:52,620 --> 00:21:50,860

something like that which is like

551
00:21:56,909 --> 00:21:52,630
statistically you know not even possible

552
00:21:58,409 --> 00:21:56,919
and and so one Braun goes the head

553
00:21:59,940 --> 00:21:58,419
administrator at NASA and he goes this

554
00:22:01,950 --> 00:21:59,950
is incredible you got to see this and

555
00:22:03,450 --> 00:22:01,960
and and and they wind up basically

556
00:22:07,140 --> 00:22:03,460
making a deal right there at this

557
00:22:09,930 --> 00:22:07,150
conference for NASA to provide \$50,000

558
00:22:13,680 --> 00:22:09,940
in seed money to create a program for

559
00:22:15,299 --> 00:22:13,690
NASA to look at the ESP ability of their

560
00:22:16,680 --> 00:22:15,309
astronauts and see if there's ways that

561
00:22:18,810 --> 00:22:16,690
they can increase their intuitive

562
00:22:21,060 --> 00:22:18,820
ability so that if something happens in

563
00:22:22,919 --> 00:22:21,070

space and there's no other communication

564

00:22:24,659 --> 00:22:22,929

and nobody knows what's going on they

565

00:22:26,700 --> 00:22:24,669

can still use their intuition you know

566

00:22:28,770 --> 00:22:26,710

to try and figure out the problem that

567

00:22:31,529 --> 00:22:28,780

was their rationale at the time and and

568

00:22:33,090 --> 00:22:31,539

so Russell goes back to house SR ayat he

569

00:22:35,600 --> 00:22:33,100

says hey I think I've got some funding

570

00:22:38,279 --> 00:22:35,610

let's do a program and that started the

571

00:22:40,080 --> 00:22:38,289

the first ESP research program at

572

00:22:43,080 --> 00:22:40,090

Stanford Research Institute this was

573

00:22:46,289 --> 00:22:43,090

probably circa in 1973 or you know -

574

00:22:50,520 --> 00:22:46,299

something like that and and shortly

575

00:22:52,230 --> 00:22:50,530

after that Ingo this psychic that that

576

00:22:54,510 --> 00:22:52,240

has claimed to be the best psychic in

577

00:22:54,960 --> 00:22:54,520

the world and how has now brought out to

578

00:22:58,080 --> 00:22:54,970

us our

579

00:23:00,000 --> 00:22:58,090

to run some tests on he winds up

580

00:23:02,880 --> 00:23:00,010

perturbing this like really really

581

00:23:04,649 --> 00:23:02,890

top-secret magnetometer that's buried

582

00:23:06,659 --> 00:23:04,659

you know far belize and beneath the

583

00:23:08,490 --> 00:23:06,669

ground and concrete to study like you

584

00:23:10,950 --> 00:23:08,500

know these tiny little fluctuations in

585

00:23:12,810 --> 00:23:10,960

magnetic fields and measure atomic

586

00:23:15,149 --> 00:23:12,820

energy and stuff like that that's far

587

00:23:17,850 --> 00:23:15,159

far distant and and he actually breaks

588

00:23:19,799 --> 00:23:17,860

this experiment by actually getting it

589

00:23:21,240 --> 00:23:19,809

getting the needle to move and and not

590

00:23:23,970 --> 00:23:21,250

only does he get the needle to move but

591

00:23:27,680 --> 00:23:23,980

he describes what the magnetometer looks

592

00:23:31,610 --> 00:23:27,690

like and here i sit down and and somehow

593

00:23:34,440 --> 00:23:31,620

somebody in CIA hears about this and and

594

00:23:37,500 --> 00:23:34,450

so the next thing you know they're the

595

00:23:39,720 --> 00:23:37,510

knock on house office door and sr i hi

596

00:23:41,430 --> 00:23:39,730

we've been looking for you he says what

597

00:23:43,080 --> 00:23:41,440

do you mean he says we've been looking

598

00:23:46,770 --> 00:23:43,090

for someone credible that we can trust

599

00:23:49,039 --> 00:23:46,780

to basically either prove or disprove

600

00:23:51,120 --> 00:23:49,049

the reality of extraterrestrial

601
00:23:52,950 --> 00:23:51,130
reception and psychic abilities because

602
00:23:54,330 --> 00:23:52,960
we're really worried about like what the

603
00:23:56,640 --> 00:23:54,340
soviets are doing you know they're doing

604
00:23:59,070 --> 00:23:56,650
a ton of work on this or spending many

605
00:24:03,330 --> 00:23:59,080
millions of dollars you know every draft

606
00:24:06,510 --> 00:24:03,340
age you know drafty into the soviet army

607
00:24:09,960 --> 00:24:06,520
is is given a little test to see if they

608
00:24:11,340 --> 00:24:09,970
they are maybe you know sensitive to

609
00:24:13,289 --> 00:24:11,350
extrasensory perception and then they're

610
00:24:14,580 --> 00:24:13,299
pulled into these other programs and you

611
00:24:16,260 --> 00:24:14,590
know he says this is like a big deal in

612
00:24:18,330 --> 00:24:16,270
the soviet union and we're and we think

613
00:24:20,760 --> 00:24:18,340

that there's absolutely nothing to this

614

00:24:24,630 --> 00:24:20,770

we think it's either propaganda or we

615

00:24:27,450 --> 00:24:24,640

think that it's you know just bogus to

616

00:24:31,770 --> 00:24:27,460

try to like scare us and and we want you

617

00:24:33,840 --> 00:24:31,780

to prove that it doesn't work and they

618

00:24:36,930 --> 00:24:33,850

weren't really able to do that which

619

00:24:39,870 --> 00:24:36,940

we'll get to so um okay so now we have

620

00:24:42,659 --> 00:24:39,880

the CIA's kind of overseeing the work

621

00:24:47,370 --> 00:24:42,669

being done at SSRI and they actually

622

00:24:49,529 --> 00:24:47,380

bring put off and Russell Targ in with a

623

00:24:52,140 --> 00:24:49,539

gentleman named Pat price who becomes

624

00:24:53,610 --> 00:24:52,150

kind of a really big part of your film

625

00:24:55,409 --> 00:24:53,620

and one of the first things that they

626

00:24:58,950 --> 00:24:55,419

they sort of worked on was the Patty

627

00:25:01,289 --> 00:24:58,960

Hearst kidnapping this was I mean I kind

628

00:25:04,289 --> 00:25:01,299

a faintly remember this whole thing but

629

00:25:06,299 --> 00:25:04,299

I had no idea that this involved remote

630

00:25:07,620 --> 00:25:06,309

viewing so could you maybe run us

631

00:25:08,700 --> 00:25:07,630

through a little bit of that Lance

632

00:25:10,860 --> 00:25:08,710

before we get to

633

00:25:13,650 --> 00:25:10,870

the next big dramatic thing that Pat

634

00:25:16,350 --> 00:25:13,660

price uh remove all need you know the

635

00:25:19,470 --> 00:25:16,360

the the thing is about Pat price I mean

636

00:25:20,400 --> 00:25:19,480

you know SR I had a few different you

637

00:25:24,720 --> 00:25:20,410

know people that they had worked with

638

00:25:26,240 --> 00:25:24,730

and and angle was one in Pat price was

639

00:25:29,340 --> 00:25:26,250

the other they were two of the original

640

00:25:32,720 --> 00:25:29,350

subjects in the program and kit Green

641

00:25:36,360 --> 00:25:32,730

who was their sort of contract monitor

642

00:25:38,490 --> 00:25:36,370

you know was they had done a series of

643

00:25:41,220 --> 00:25:38,500

early experiments with Pat price where

644

00:25:42,900 --> 00:25:41,230

Kate green would go out and and hide and

645

00:25:45,170 --> 00:25:42,910

this was after I think the bigger one

646

00:25:48,630 --> 00:25:45,180

that you're talking about but but anyway

647

00:25:51,090 --> 00:25:48,640

Pat price was a former police

648

00:25:53,970 --> 00:25:51,100

commissioner in Burbank California you

649

00:25:56,550 --> 00:25:53,980

know he was the type of a guy who

650

00:25:58,560 --> 00:25:56,560

basically if a detective had a rough

651
00:26:00,840 --> 00:25:58,570
case they'd go in and they'd see Pat and

652
00:26:04,080 --> 00:26:00,850
and they talked to Pat about it and Pat

653
00:26:05,910 --> 00:26:04,090
just had an intuitive knowing about sort

654
00:26:07,560 --> 00:26:05,920
of like what rocks to look under in

655
00:26:09,840 --> 00:26:07,570
order to get this case going and

656
00:26:11,250 --> 00:26:09,850
sometimes they said he would go in and

657
00:26:13,860 --> 00:26:11,260
he would take a map of the city of

658
00:26:15,120 --> 00:26:13,870
Burbank and and the detective would say

659
00:26:16,260 --> 00:26:15,130
you know this car has been stolen you

660
00:26:17,820 --> 00:26:16,270
know we don't know where this car thief

661
00:26:19,800 --> 00:26:17,830
is he keeps stealing cars do you have

662
00:26:22,050 --> 00:26:19,810
any idea and he'd say yeah I see a guy

663
00:26:23,460 --> 00:26:22,060

you know his his heart's palpitating you

664

00:26:25,770 --> 00:26:23,470

know he's scared looks like he's kind of

665

00:26:27,270 --> 00:26:25,780

like worried about the police and you

666

00:26:28,320 --> 00:26:27,280

know that this is this is I think where

667

00:26:29,610 --> 00:26:28,330

you want to look and he'd point to a

668

00:26:31,500 --> 00:26:29,620

location and that he'd go there and

669

00:26:34,080 --> 00:26:31,510

they'd probably find the guy you know so

670

00:26:36,750 --> 00:26:34,090

you know he was a very well-known for

671

00:26:39,930 --> 00:26:36,760

that kind of a thing but by that point

672

00:26:41,370 --> 00:26:39,940

of the Patty Hearst kidnapping and

673

00:26:42,780 --> 00:26:41,380

actually even before that you know the

674

00:26:44,640 --> 00:26:42,790

NSA break-in which was the first thing

675

00:26:47,880 --> 00:26:44,650

that they really did yeah yeah you know

676

00:26:49,530 --> 00:26:47,890

Pat you know just heard about this

677

00:26:51,120 --> 00:26:49,540

through some of the public things that

678

00:26:53,250 --> 00:26:51,130

SR I had done because they had published

679

00:26:55,110 --> 00:26:53,260

and some stuff and they got that made it

680

00:26:57,810 --> 00:26:55,120

into the papers and things like that so

681

00:26:59,670 --> 00:26:57,820

he just asked to be a subject and in one

682

00:27:00,930 --> 00:26:59,680

of the really big things that they

683

00:27:03,120 --> 00:27:00,940

brought in and on once they had done

684

00:27:06,060 --> 00:27:03,130

some sort of classified work for the

685

00:27:07,650 --> 00:27:06,070

government that did well you know by now

686

00:27:10,620 --> 00:27:07,660

they had kind of a reputation to be able

687

00:27:12,540 --> 00:27:10,630

to find things and so the Berkeley

688

00:27:15,900 --> 00:27:12,550

police you know called him and said

689

00:27:18,210 --> 00:27:15,910

called Hal put off actually at SR I and

690

00:27:19,530 --> 00:27:18,220

said you know we got this kidnapping you

691

00:27:22,050 --> 00:27:19,540

know the daughter of an heiress you know

692

00:27:22,620 --> 00:27:22,060

Patty Hearst is missing and you know can

693

00:27:25,860 --> 00:27:22,630

you help us

694

00:27:28,230 --> 00:27:25,870

and Pat says I mean so Russell I mean

695

00:27:30,659 --> 00:27:28,240

Hal says you know I think you know Pat

696

00:27:33,690 --> 00:27:30,669

prizes available he can do that so so

697

00:27:36,150 --> 00:27:33,700

Pat and Russell you know actually go out

698

00:27:37,590 --> 00:27:36,160

to the Berkeley police station and and

699

00:27:40,020 --> 00:27:37,600

you know what Russell's role in all of

700

00:27:42,270 --> 00:27:40,030

this was was as what's called a monitor

701
00:27:43,799 --> 00:27:42,280
or an interviewer and if you ever played

702
00:27:46,289 --> 00:27:43,809
Dungeons & Dragons as a kid did you ever

703
00:27:47,400 --> 00:27:46,299
play that a little bit yeah yeah so so

704
00:27:49,380 --> 00:27:47,410
there's always like the dungeon master

705
00:27:51,000 --> 00:27:49,390
yeah you know and use the guy that knows

706
00:27:52,440 --> 00:27:51,010
where everything is and the players

707
00:27:54,510 --> 00:27:52,450
don't know anything and so there's this

708
00:27:56,520 --> 00:27:54,520
dungeon master kind of guiding you

709
00:27:58,080 --> 00:27:56,530
through all of the imaginary things that

710
00:28:00,029 --> 00:27:58,090
you're seeing and describing them for

711
00:28:01,830 --> 00:28:00,039
you and kind of pointing you you know

712
00:28:03,149 --> 00:28:01,840
through this you know that's the role of

713
00:28:04,529 --> 00:28:03,159

a monitor when it comes to remote

714

00:28:06,330 --> 00:28:04,539

viewing it's usually a two-person

715

00:28:09,120 --> 00:28:06,340

process and that's that's Russell

716

00:28:10,950 --> 00:28:09,130

so Russell and he'll show up at at the

717

00:28:13,409 --> 00:28:10,960

police station with Russell being the

718

00:28:17,130 --> 00:28:13,419

monitor Pat price being the psychic

719

00:28:18,539 --> 00:28:17,140

subject and and the police are like boy

720

00:28:20,159 --> 00:28:18,549

are we happy to see you you know like

721

00:28:22,470 --> 00:28:20,169

yeah we've heard about you we'd love to

722

00:28:24,029 --> 00:28:22,480

see what you do and and Pat price says

723

00:28:26,250 --> 00:28:24,039

just you know let me look at a mug book

724

00:28:29,220 --> 00:28:26,260

you know that's how I usually start so

725

00:28:31,409 --> 00:28:29,230

he opens up a mug book and kind of flips

726

00:28:32,640 --> 00:28:31,419

through it and he says Jesus just you

727

00:28:33,840 --> 00:28:32,650

know let me look at you usable usual

728

00:28:36,000 --> 00:28:33,850

suspects who do you think could have

729

00:28:37,200 --> 00:28:36,010

been this person and and after flipping

730

00:28:40,140 --> 00:28:37,210

through it for a while he stops and he

731

00:28:43,220 --> 00:28:40,150

points to one particular picture of a

732

00:28:47,100 --> 00:28:43,230

guy by the name of Donald of fries and

733

00:28:49,440 --> 00:28:47,110

he says this is the guy you know and and

734

00:28:52,200 --> 00:28:49,450

that was the guy he was the ringleader

735

00:28:54,299 --> 00:28:52,210

of the crew you know and he also pointed

736

00:28:55,770 --> 00:28:54,309

to a couple of others and he didn't he

737

00:28:58,049 --> 00:28:55,780

said no you didn't point to this one but

738

00:28:59,850 --> 00:28:58,059

he said I also hear the name Lobo

739

00:29:02,490 --> 00:28:59,860

there's a guy involved his name is Lobo

740

00:29:04,470 --> 00:29:02,500

and one of the breezes henchmen was

741

00:29:06,060 --> 00:29:04,480

named lo it was named wolf that was his

742

00:29:09,480 --> 00:29:06,070

name they called him the wolf you know

743

00:29:12,870 --> 00:29:09,490

and and and he says you know I'm seeing

744

00:29:15,720 --> 00:29:12,880

an impression of these jarred lion giant

745

00:29:17,159 --> 00:29:15,730

water towers and in a freeway and he

746

00:29:18,840 --> 00:29:17,169

kind of describes this area and one of

747

00:29:20,789 --> 00:29:18,850

the police and officers in the room says

748

00:29:22,320 --> 00:29:20,799

you know I kind of sounds familiar to me

749

00:29:24,390 --> 00:29:22,330

I think I know where it is and and so

750

00:29:26,850 --> 00:29:24,400

they sent somebody out to check and they

751
00:29:29,640 --> 00:29:26,860
found the kidnapped car right where he

752
00:29:32,310 --> 00:29:29,650
said oh my god you know and I actually I

753
00:29:34,440 --> 00:29:32,320
actually spoke with one of the police

754
00:29:35,690 --> 00:29:34,450
officers who was involved with that and

755
00:29:37,730 --> 00:29:35,700
to this day he can

756
00:29:38,870 --> 00:29:37,740
understand it you know he can understand

757
00:29:40,399 --> 00:29:38,880
it and it didn't make the film because

758
00:29:42,320 --> 00:29:40,409
by then I was already kind of done

759
00:29:44,299 --> 00:29:42,330
filming when we tracked him down and and

760
00:29:46,159 --> 00:29:44,309
I had so much other material but you

761
00:29:47,690 --> 00:29:46,169
know yeah they they actually got a

762
00:29:49,820 --> 00:29:47,700
commendation from the Berkeley Police

763
00:29:51,470 --> 00:29:49,830

Department because many of the details

764

00:29:53,810 --> 00:29:51,480

you know they said it was a political

765

00:29:57,680 --> 00:29:53,820

kidnapping you know not for money you

766

00:29:59,269 --> 00:29:57,690

know they said it was a you know several

767

00:30:01,580 --> 00:29:59,279

details they got like kind of the layout

768

00:30:03,110 --> 00:30:01,590

of the apartment correctly but the

769

00:30:06,440 --> 00:30:03,120

problem was that the Berkeley police did

770

00:30:07,850 --> 00:30:06,450

not communicate that well to the FBI you

771

00:30:10,370 --> 00:30:07,860

know there was like sort of this

772

00:30:11,870 --> 00:30:10,380

interagency rivalry going on and so they

773

00:30:13,879 --> 00:30:11,880

didn't listen to the Berkeley police and

774

00:30:15,320 --> 00:30:13,889

of course the kidnapers got away and we

775

00:30:17,320 --> 00:30:15,330

all know sort of how the story went

776

00:30:20,509 --> 00:30:17,330

after that yeah it's it's a fascinating

777

00:30:23,299 --> 00:30:20,519

part of the that case that none of us

778

00:30:25,009 --> 00:30:23,309

knew about again like using a remote

779

00:30:26,870 --> 00:30:25,019

viewer and having the actual police say

780

00:30:28,759 --> 00:30:26,880

yeah we still don't know how they did it

781

00:30:31,220 --> 00:30:28,769

but they did it that's amazing

782

00:30:33,889 --> 00:30:31,230

but I mean that one that one I could

783

00:30:36,019 --> 00:30:33,899

sort of you know I think people the

784

00:30:38,120 --> 00:30:36,029

skeptics let's say or debunkers could

785

00:30:40,700 --> 00:30:38,130

poke holes through but this next one

786

00:30:42,710 --> 00:30:40,710

Lance this is where I was really like

787

00:30:46,269 --> 00:30:42,720

okay like there's definitely something

788

00:30:48,529 --> 00:30:46,279

to this this was in 1973 the Sugar Grove

789

00:30:51,200 --> 00:30:48,539

incident could you maybe I know this is

790

00:30:53,299 --> 00:30:51,210

a long one very convoluted but maybe

791

00:30:55,519 --> 00:30:53,309

sort of run us through this and what

792

00:30:58,720 --> 00:30:55,529

Helen Russell took away from this entire

793

00:31:03,529 --> 00:31:01,490

do you enjoy true stories of the

794

00:31:06,169 --> 00:31:03,539

supernatural from the people who

795

00:31:09,350 --> 00:31:06,179

experienced it well then you might like

796

00:31:12,320 --> 00:31:09,360

my show Jim Harold's campfire hi I'm Jim

797

00:31:15,019 --> 00:31:12,330

and we've been doing the show since 2009

798

00:31:17,990 --> 00:31:15,029

and we talked about ghosts cryptic

799

00:31:19,909 --> 00:31:18,000

creatures UFOs head scratchers you name

800

00:31:22,250 --> 00:31:19,919

it and you tune in you might hear a

801
00:31:25,580 --> 00:31:22,260
story like this one and as he was

802
00:31:29,060 --> 00:31:25,590
driving home he encountered a shadow

803
00:31:32,389 --> 00:31:29,070
person who seemed to be dressed like a

804
00:31:35,360 --> 00:31:32,399
monk I know that sounds very strange but

805
00:31:38,210 --> 00:31:35,370
it was a solid black form and it was

806
00:31:43,129 --> 00:31:38,220
wearing a hooded cloak tied at the waist

807
00:31:47,000 --> 00:31:43,139
with the cloak up and it had glowing red

808
00:31:48,910 --> 00:31:47,010
eyes he sees this thing coming out of a

809
00:31:51,760 --> 00:31:48,920
really teeny

810
00:31:53,680 --> 00:31:51,770
Bandon cemetery if you haven't tuned in

811
00:31:56,350 --> 00:31:53,690
I hope you'll check us out you can find

812
00:31:59,140 --> 00:31:56,360
us on Apple podcasts Spotify and

813
00:32:01,420 --> 00:31:59,150

wherever podcasts are heard it's Jim

814

00:32:02,830 --> 00:32:01,430

Harold's campfire and you can find it at

815

00:32:09,070 --> 00:32:02,840

Jim Harold calm

816

00:32:11,500 --> 00:32:09,080

thanks so much and stay spooky this was

817

00:32:14,380 --> 00:32:11,510

this was sort of one of the really key

818

00:32:16,660 --> 00:32:14,390

things that that my mind lit up on when

819

00:32:18,490 --> 00:32:16,670

when I first heard this as this is this

820

00:32:20,890 --> 00:32:18,500

is so cinematic it's just such a great

821

00:32:22,330 --> 00:32:20,900

yeah story I mean it's gonna make a

822

00:32:23,620 --> 00:32:22,340

great narrative film I mean I want to

823

00:32:25,990 --> 00:32:23,630

turn this whole thing into a you know

824

00:32:27,370 --> 00:32:26,000

bigger feature but but it's like you

825

00:32:28,000 --> 00:32:27,380

know it's like the Dirty Dozen with

826

00:32:29,980 --> 00:32:28,010

psychics

827

00:32:32,290 --> 00:32:29,990

you know sneaking into a secret NSA

828

00:32:35,410 --> 00:32:32,300

facility you know I mean it's like it

829

00:32:38,440 --> 00:32:35,420

really is it's it's you know this was

830

00:32:41,170 --> 00:32:38,450

the defining thing that really shook the

831

00:32:44,950 --> 00:32:41,180

entire US intelligence community now

832

00:32:47,380 --> 00:32:44,960

sugar grove to give this some context is

833

00:32:50,050 --> 00:32:47,390

surrounded is sugar grove Virginia and

834

00:32:52,960 --> 00:32:50,060

and I think it's retired now as a

835

00:32:55,570 --> 00:32:52,970

facility but back in the day there was a

836

00:32:58,630 --> 00:32:55,580

hundred mile radius around it where it

837

00:33:00,760 --> 00:32:58,640

was a no radio zone like you couldn't

838

00:33:03,610 --> 00:33:00,770

even go in there with a CB or walkie

839

00:33:07,390 --> 00:33:03,620

talkie or anything it was so classified

840

00:33:10,600 --> 00:33:07,400

and it was so sensitive that it was

841

00:33:12,010 --> 00:33:10,610

highly protected but within that area

842

00:33:13,510 --> 00:33:12,020

there was a lot there's still homes and

843

00:33:14,980 --> 00:33:13,520

there's people that live there and you

844

00:33:18,670 --> 00:33:14,990

know there's there's lots of other

845

00:33:22,330 --> 00:33:18,680

things going on and as I said before the

846

00:33:24,400 --> 00:33:22,340

CIA was very skeptical of the claims of

847

00:33:25,690 --> 00:33:24,410

what the Russians were sort of chatting

848

00:33:27,460 --> 00:33:25,700

about in their own intelligence

849

00:33:30,460 --> 00:33:27,470

communities what about what they were

850

00:33:33,100 --> 00:33:30,470

accomplishing using psychic ability so

851

00:33:34,510 --> 00:33:33,110

kit Green who was there there first sort

852

00:33:36,250 --> 00:33:34,520

of contract monitor and somebody who was

853

00:33:38,980 --> 00:33:36,260

just really interested in this sort of

854

00:33:40,930 --> 00:33:38,990

subject matter and by the way now who

855

00:33:42,820 --> 00:33:40,940

was I think involved with to the Stars

856

00:33:45,790 --> 00:33:42,830

Academy and sort of the UFO subject now

857

00:33:48,760 --> 00:33:45,800

these days with how Hal credits kit for

858

00:33:51,670 --> 00:33:48,770

getting him into to the Stars Academy

859

00:33:52,840 --> 00:33:51,680

and bringing him on board that but but

860

00:33:55,990 --> 00:33:52,850

back in this day they were just young

861

00:33:57,820 --> 00:33:56,000

guys and KITT was somebody who was

862

00:33:59,110 --> 00:33:57,830

curious about this kind of stuff but he

863

00:34:02,110 --> 00:33:59,120

thought there really wasn't anything to

864

00:34:04,870 --> 00:34:02,120

it and he goes to Russ

865

00:34:07,330 --> 00:34:04,880

and and he says okay well if you guys

866

00:34:09,099 --> 00:34:07,340

think there's something to this

867

00:34:10,570 --> 00:34:09,109

why don't you let's let's try something

868

00:34:12,359 --> 00:34:10,580

and he had heard that they were now

869

00:34:15,220 --> 00:34:12,369

doing by this point at us our i

870

00:34:16,839 --> 00:34:15,230

coordinate remote viewing and and

871

00:34:18,399 --> 00:34:16,849

coordinate remote viewing is where you

872

00:34:21,369 --> 00:34:18,409

basically just take a lot a latitude and

873

00:34:23,609 --> 00:34:21,379

a longitude and you provide those

874

00:34:26,349 --> 00:34:23,619

coordinates to the remote viewer and

875

00:34:28,180 --> 00:34:26,359

they tell you what's there so he gives

876

00:34:29,669 --> 00:34:28,190

so he basically goes to one of his

877

00:34:33,399 --> 00:34:29,679

colleagues at CIA than he knows a

878

00:34:36,669 --> 00:34:33,409

satellite analyst actually and and he

879

00:34:38,770 --> 00:34:36,679

says give me something that you know

880

00:34:39,159 --> 00:34:38,780

really well a location somewhere on the

881

00:34:40,899 --> 00:34:39,169

earth

882

00:34:43,180 --> 00:34:40,909

I don't care where it is just something

883

00:34:44,530 --> 00:34:43,190

that you know well and and don't tell me

884

00:34:47,200 --> 00:34:44,540

what it is just just give me the

885

00:34:48,790 --> 00:34:47,210

coordinates and I'll pass them on so the

886

00:34:49,960 --> 00:34:48,800

guy goes and comes back he goes here I'm

887

00:34:51,730 --> 00:34:49,970

gonna give you this and they're never

888

00:34:52,180 --> 00:34:51,740

gonna guess this because nobody knows

889

00:34:55,960 --> 00:34:52,190

what this is

890

00:34:58,359 --> 00:34:55,970

okay so kit gives those coordinates to s

891

00:35:00,849 --> 00:34:58,369

RI s RI independently gives those

892

00:35:01,960 --> 00:35:00,859

coordinates to Pat price and Ingo Swann

893

00:35:06,490 --> 00:35:01,970

and keep in mind they're not working

894

00:35:07,810 --> 00:35:06,500

together and and they both go off you

895

00:35:09,849 --> 00:35:07,820

know on Pat gives his sort of

896

00:35:11,530 --> 00:35:09,859

description over the phone and then

897

00:35:14,230 --> 00:35:11,540

emails in some drawings that he did you

898

00:35:16,720 --> 00:35:14,240

know Ingo does is in like a Faraday cage

899

00:35:19,150 --> 00:35:16,730

that s RI and you know in very

900

00:35:20,859 --> 00:35:19,160

controlled conditions and Pat price by

901
00:35:22,810 --> 00:35:20,869
this point was basically just there on a

902
00:35:24,910 --> 00:35:22,820
lark you know he was somebody this isn't

903
00:35:26,079 --> 00:35:24,920
when he very first had called s RI and

904
00:35:28,060 --> 00:35:26,089
kind of said you know hey I'd love to be

905
00:35:29,380 --> 00:35:28,070
a subject and and he'll didn't know what

906
00:35:32,620 --> 00:35:29,390
these coordinates were or anything he

907
00:35:34,480 --> 00:35:32,630
was just giving them to Pat sort of just

908
00:35:35,470 --> 00:35:34,490
to see if Pat could do anything you know

909
00:35:38,320 --> 00:35:35,480
he didn't know it was gonna come of it

910
00:35:42,250 --> 00:35:38,330
and it was actually the very first thing

911
00:35:45,180 --> 00:35:42,260
he did and they get back these like very

912
00:35:47,530 --> 00:35:45,190
detailed reports from both of them about

913
00:35:50,200 --> 00:35:47,540

you know very military looking

914

00:35:54,099 --> 00:35:50,210

installations missile silos and flag

915

00:35:55,990 --> 00:35:54,109

poles and you know um accordion doors

916

00:35:57,940 --> 00:35:56,000

like you know like with big jeeps and

917

00:36:02,349 --> 00:35:57,950

stuff you know they rolled in and out

918

00:36:03,940 --> 00:36:02,359

and even like the names of like like

919

00:36:05,829 --> 00:36:03,950

just various names of different things

920

00:36:07,329 --> 00:36:05,839

and you know it's and it's weird the way

921

00:36:09,820 --> 00:36:07,339

they do it it's like they start like

922

00:36:11,410 --> 00:36:09,830

high up and and it's almost like Google

923

00:36:13,359 --> 00:36:11,420

Earth like in their imagination because

924

00:36:15,310 --> 00:36:13,369

the first descriptions that come in are

925

00:36:15,850 --> 00:36:15,320

like okay I'm five thousand feet over a

926
00:36:18,520 --> 00:36:15,860

target

927
00:36:20,800 --> 00:36:18,530

I'm looking at forest land now I'm going

928
00:36:22,570 --> 00:36:20,810

in I see rose I see a town off to the

929
00:36:24,280 --> 00:36:22,580

left you know and then I'm going in

930
00:36:25,810 --> 00:36:24,290

further and now I'm starting to see what

931
00:36:27,700 --> 00:36:25,820

looks like some sort of a military

932
00:36:29,830 --> 00:36:27,710

installation because I see military

933
00:36:31,450 --> 00:36:29,840

vehicles you know now I'm actually going

934
00:36:33,760 --> 00:36:31,460

underground and I'm seeing you know

935
00:36:35,950 --> 00:36:33,770

filing cabinets now I'm sticking my head

936
00:36:37,990 --> 00:36:35,960

inside a filing cabinet and I'm getting

937
00:36:40,030 --> 00:36:38,000

the names of documents and I'm writing

938
00:36:41,290 --> 00:36:40,040

those down so that's what Pat priced it

939

00:36:44,770 --> 00:36:41,300

and it's pretty much what Diego did but

940

00:36:46,060 --> 00:36:44,780

not quite as specifically and so they

941

00:36:47,260 --> 00:36:46,070

get this back and they go well that's

942

00:36:49,030 --> 00:36:47,270

interesting we don't know if it's real

943

00:36:51,790 --> 00:36:49,040

or not we just put it in envelopes send

944

00:36:53,410 --> 00:36:51,800

it back to CIA you know open

945

00:36:56,830 --> 00:36:53,420

communication through you know snail

946

00:36:58,930 --> 00:36:56,840

mail and KITT Green gets this back in

947

00:37:02,890 --> 00:36:58,940

his office in Virginia he opens it up

948

00:37:04,180 --> 00:37:02,900

and literally it's like okay this is not

949

00:37:06,580 --> 00:37:04,190

what I expected I mean this is like

950

00:37:07,870 --> 00:37:06,590

incredibly detailed reporting on some

951
00:37:09,910 --> 00:37:07,880
stuff that I have no idea if it's there

952
00:37:12,670 --> 00:37:09,920
so he goes back to his analyst friend

953
00:37:15,850 --> 00:37:12,680
and says here you go and the analyst

954
00:37:17,500 --> 00:37:15,860
friend says well they got it wrong

955
00:37:19,450 --> 00:37:17,510
because I just gave you the coordinates

956
00:37:19,960 --> 00:37:19,460
to you know my log cabin out in the

957
00:37:22,330 --> 00:37:19,970
woods

958
00:37:25,930 --> 00:37:22,340
there's nothing anything like this there

959
00:37:28,180 --> 00:37:25,940
and and when when but KITT was really

960
00:37:30,790 --> 00:37:28,190
plagued by the fact that both of them

961
00:37:32,290 --> 00:37:30,800
had gotten very similar results you know

962
00:37:33,340 --> 00:37:32,300
so if they weren't communicating and

963
00:37:33,730 --> 00:37:33,350

they got somewhere results what does

964

00:37:36,400 --> 00:37:33,740

that mean

965

00:37:38,200 --> 00:37:36,410

and so on a lark he goes on a family

966

00:37:40,240 --> 00:37:38,210

trip up to you know nearby where he

967

00:37:42,580 --> 00:37:40,250

lurked works in CIA headquarters is this

968

00:37:44,530 --> 00:37:42,590

you know I'm sugar of area so he drives

969

00:37:46,750 --> 00:37:44,540

out that way and he's gonna go to his

970

00:37:48,730 --> 00:37:46,760

friends cabin and as he's driving there

971

00:37:50,770 --> 00:37:48,740

you know he nearby he looks out and

972

00:37:53,590 --> 00:37:50,780

there's this giant radar dish and he's

973

00:37:55,420 --> 00:37:53,600

like gee what's that and so he does a

974

00:37:58,720 --> 00:37:55,430

little investigating he finds out it's

975

00:38:00,070 --> 00:37:58,730

an NSA listening post you know he

976
00:38:01,180 --> 00:38:00,080
wouldn't even talk about this he wasn't

977
00:38:03,820 --> 00:38:01,190
even sure if he could talk about this

978
00:38:06,310 --> 00:38:03,830
but I'd know what it was it was a CIA

979
00:38:08,070 --> 00:38:06,320
listening post to spy on Soviet

980
00:38:10,330 --> 00:38:08,080
satellites and try to pick up signals

981
00:38:13,600 --> 00:38:10,340
then and and figure out what their

982
00:38:15,490 --> 00:38:13,610
communications were so it was a highly

983
00:38:17,170 --> 00:38:15,500
highly classified site I mean this is

984
00:38:21,250 --> 00:38:17,180
like the most top-secret site that the

985
00:38:23,170 --> 00:38:21,260
NSA had highly guarded and but he sends

986
00:38:26,050 --> 00:38:23,180
this off to the owners of the site and

987
00:38:28,020 --> 00:38:26,060
and he and then the next you know week

988
00:38:31,090 --> 00:38:28,030

later or something

989

00:38:33,370 --> 00:38:31,100

NSA shows up at his office FBI shows up

990

00:38:33,970 --> 00:38:33,380

at his office his bosses at CIA show up

991

00:38:36,880 --> 00:38:33,980

his office

992

00:38:40,090 --> 00:38:36,890

what are you doing sending psychics to

993

00:38:42,910 --> 00:38:40,100

spy on the NSA you know hit because

994

00:38:44,890 --> 00:38:42,920

because they got it really right you

995

00:38:46,660 --> 00:38:44,900

know like they really nailed a lot of

996

00:38:48,850 --> 00:38:46,670

details and and the thing that freaked

997

00:38:51,070 --> 00:38:48,860

them out the most was not that he got

998

00:38:53,650 --> 00:38:51,080

detailed descriptions of the buildings

999

00:38:55,660 --> 00:38:53,660

and and sort of the layout and that kind

1000

00:38:57,610 --> 00:38:55,670

of a thing but that he was able to

1001

00:39:01,480 --> 00:38:57,620

actually list this is Pat price

1002

00:39:03,880 --> 00:39:01,490

specifically was able to list top secret

1003

00:39:06,970 --> 00:39:03,890

special access projects that were going

1004

00:39:08,770 --> 00:39:06,980

on at that time you know and and the

1005

00:39:10,510 --> 00:39:08,780

name of this overall facility you know

1006

00:39:13,990 --> 00:39:10,520

like he was able to actually get those

1007

00:39:17,050 --> 00:39:14,000

names correctly and and that then sent

1008

00:39:19,270 --> 00:39:17,060

shockwaves all up and down the entire US

1009

00:39:20,980 --> 00:39:19,280

intelligence community every agency you

1010

00:39:23,680 --> 00:39:20,990

know and I spoke to Ken kress who was

1011

00:39:25,540 --> 00:39:23,690

the undercover physicist that that sort

1012

00:39:27,130 --> 00:39:25,550

of managed all of this you know at

1013

00:39:29,050 --> 00:39:27,140

length about this you know we I spent a

1014

00:39:31,270 --> 00:39:29,060

week with him at his house and we talked

1015

00:39:32,230 --> 00:39:31,280

quite a bit about this and it haunted

1016

00:39:33,250 --> 00:39:32,240

him for years

1017

00:39:34,720 --> 00:39:33,260

you know this stuff because he couldn't

1018

00:39:37,990 --> 00:39:34,730

understand how it worked but he knew

1019

00:39:40,840 --> 00:39:38,000

that there was something that was not

1020

00:39:43,330 --> 00:39:40,850

explainable that it had happened and and

1021

00:39:45,130 --> 00:39:43,340

created this outcome and and so he talks

1022

00:39:46,360 --> 00:39:45,140

about all of that in the film you know

1023

00:39:47,350 --> 00:39:46,370

he comes out in the film actually for

1024

00:39:49,060 --> 00:39:47,360

the first time I mean he's been

1025

00:39:51,700 --> 00:39:49,070

undercover all of these years ever since

1026

00:39:53,320 --> 00:39:51,710

and I actually you know through a lot of

1027

00:39:55,630 --> 00:39:53,330

communication with him got him to agree

1028

00:39:57,070 --> 00:39:55,640

to come forward so he came forward and

1029

00:39:59,100 --> 00:39:57,080

kind of confirmed a lot of these stories

1030

00:40:01,720 --> 00:39:59,110

as did kick green who later became the

1031

00:40:04,440 --> 00:40:01,730

director of life sciences for CIA so

1032

00:40:06,940 --> 00:40:04,450

they're both very credible so basically

1033

00:40:08,530 --> 00:40:06,950

you know Russell and Howell I get called

1034

00:40:11,350 --> 00:40:08,540

into the principal's office you know

1035

00:40:12,700 --> 00:40:11,360

they get called into CIA and basically

1036

00:40:14,320 --> 00:40:12,710

like you know you guys got to tell us

1037

00:40:16,420 --> 00:40:14,330

what the hell you're doing here you know

1038

00:40:18,280 --> 00:40:16,430

and how you got that information and and

1039

00:40:21,100 --> 00:40:18,290

Russell has basically said you know look

1040

00:40:22,900 --> 00:40:21,110

if you you know let us come and do some

1041

00:40:25,540 --> 00:40:22,910

work with you and let us do some more

1042

00:40:26,800 --> 00:40:25,550

research and you know you tell us what

1043

00:40:28,060 --> 00:40:26,810

needs to be classified and what doesn't

1044

00:40:30,250 --> 00:40:28,070

and we'll work with you and so they

1045

00:40:31,660 --> 00:40:30,260

basically started funding Stanford

1046

00:40:33,760 --> 00:40:31,670

Research Institute's who do work for the

1047

00:40:36,280 --> 00:40:33,770

federal government and over a 20-year

1048

00:40:38,650 --> 00:40:36,290

period that then became several

1049

00:40:41,270 --> 00:40:38,660

different projects and agencies that

1050

00:40:43,160 --> 00:40:41,280

used this

1051

00:40:45,500 --> 00:40:43,170

tool which later on this sort of

1052

00:40:48,260 --> 00:40:45,510

disowned and said never worked right and

1053

00:40:50,690 --> 00:40:48,270

I mean the work of Pat price and many

1054

00:40:52,580 --> 00:40:50,700

others in that time that the the

1055

00:40:56,120 --> 00:40:52,590

intelligence agency was working with us

1056

00:40:58,820 --> 00:40:56,130

our eye on all this we then get to the

1057

00:41:00,350 --> 00:40:58,830

point where it's it's like Pat price is

1058

00:41:03,170 --> 00:41:00,360

too good to be true and they want them

1059

00:41:05,150 --> 00:41:03,180

for themselves and so long s are right

1060

00:41:08,060 --> 00:41:05,160

at this point can you tell us how this

1061

00:41:10,370 --> 00:41:08,070

happened well you know Russell tells a

1062

00:41:12,170 --> 00:41:10,380

lot of stories about going to visit Pat

1063

00:41:14,150 --> 00:41:12,180

price on a farm in Virginia you know

1064

00:41:15,860 --> 00:41:14,160

eventually you know the CIA is by

1065

00:41:17,480 --> 00:41:15,870

definition not going to trust anyone

1066

00:41:18,820 --> 00:41:17,490

yeah you know like they think that

1067

00:41:20,690 --> 00:41:18,830

they're constantly being you know

1068

00:41:22,840 --> 00:41:20,700

potentially lied to or there's something

1069

00:41:24,890 --> 00:41:22,850

going on if they don't understand it so

1070

00:41:27,530 --> 00:41:24,900

they decided that they were gonna cancel

1071

00:41:29,060 --> 00:41:27,540

ssris contract and and basically may

1072

00:41:30,800 --> 00:41:29,070

make Pat price who they thought was

1073

00:41:33,350 --> 00:41:30,810

their very you know best remote viewer

1074

00:41:36,620 --> 00:41:33,360

that was the most perplexing an agent of

1075

00:41:38,450 --> 00:41:36,630

CIA and sequester him on a farm and then

1076

00:41:40,340 --> 00:41:38,460

monitor him 24 hours a day to make sure

1077

00:41:42,080 --> 00:41:40,350

nobody was feeding him information and

1078

00:41:45,170 --> 00:41:42,090

then and then give him harder and harder

1079

00:41:47,750 --> 00:41:45,180

tasks to do and and he did every single

1080

00:41:50,110 --> 00:41:47,760

one of those tasks expertly you know

1081

00:41:52,040 --> 00:41:50,120

they had him spying on embassies and

1082

00:41:53,720 --> 00:41:52,050

revealing certain things about like

1083

00:41:56,270 --> 00:41:53,730

terrorist training camps and things like

1084

00:41:57,170 --> 00:41:56,280

that that nobody knew about and and but

1085

00:42:00,080 --> 00:41:57,180

they would go and look and they would

1086

00:42:02,330 --> 00:42:00,090

find it to be true and and uh you know

1087

00:42:06,080 --> 00:42:02,340

about four months after being inside a

1088

00:42:08,810 --> 00:42:06,090

CIA he was he died you know mysterious

1089

00:42:10,250 --> 00:42:08,820

yeah this mysterious death and I know a

1090

00:42:13,010 --> 00:42:10,260

lot of the people in your film have

1091

00:42:14,840 --> 00:42:13,020

varying theories on how that happened I

1092

00:42:16,550 --> 00:42:14,850

mean it's crazy you know why would they

1093

00:42:19,280 --> 00:42:16,560

hire a guy and then he just all of a

1094

00:42:21,560 --> 00:42:19,290

sudden kicks the bucket naturally some

1095

00:42:23,000 --> 00:42:21,570

people think but could you maybe run us

1096

00:42:24,920 --> 00:42:23,010

through a couple of those theories of

1097

00:42:26,840 --> 00:42:24,930

what the people in your film what they

1098

00:42:28,970 --> 00:42:26,850

think happened at that price I mean he

1099

00:42:31,790 --> 00:42:28,980

even like predicted his own death in one

1100

00:42:33,830 --> 00:42:31,800

point am I correct yeah he did he you

1101
00:42:36,620 --> 00:42:33,840
know about two days before he died you

1102
00:42:38,090 --> 00:42:36,630
know he was going out to see you know

1103
00:42:40,550 --> 00:42:38,100
the folks at SR I he was gonna make a

1104
00:42:41,900 --> 00:42:40,560
stop in Vegas and at the airport he

1105
00:42:44,440 --> 00:42:41,910
bought his his wife a million-dollar

1106
00:42:46,760 --> 00:42:44,450
life-insurance policy you know he

1107
00:42:48,230 --> 00:42:46,770
cancelled the trip to go see his son and

1108
00:42:51,200 --> 00:42:48,240
he kind of said this very heartfelt

1109
00:42:52,890 --> 00:42:51,210
goodbye to his friends and family that a

1110
00:42:55,380 --> 00:42:52,900
lot of people thought were odd

1111
00:42:57,599 --> 00:42:55,390
you know and then you know yeah and that

1112
00:43:00,420 --> 00:42:57,609
was it and and you know there's Russell

1113
00:43:03,180 --> 00:43:00,430

I mean I'm sorry Cal and kit both think

1114

00:43:05,609 --> 00:43:03,190

that maybe the KGB gentlemen the Soviets

1115

00:43:08,519 --> 00:43:05,619

were constantly following everything

1116

00:43:11,309 --> 00:43:08,529

that SR I was doing other people think

1117

00:43:13,079 --> 00:43:11,319

maybe it had to do with the the church

1118

00:43:15,809 --> 00:43:13,089

that he was involved with where he had

1119

00:43:17,160 --> 00:43:15,819

sort of been possibly giving them some

1120

00:43:19,559 --> 00:43:17,170

information that maybe he shouldn't have

1121

00:43:20,579 --> 00:43:19,569

some people think the CIA did him in you

1122

00:43:22,230 --> 00:43:20,589

know like I mean there's there's a lot

1123

00:43:23,819 --> 00:43:22,240

of different theory some people you know

1124

00:43:26,849 --> 00:43:23,829

remote viewers looked at him after his

1125

00:43:29,099 --> 00:43:26,859

death just for fun and and you know came

1126

00:43:30,420 --> 00:43:29,109

back saying that he was still alive and

1127

00:43:33,480 --> 00:43:30,430

working in an underground facility

1128

00:43:36,239 --> 00:43:33,490

somewhere so you know we don't know I

1129

00:43:36,839 --> 00:43:36,249

mean it's all speculative but but it's

1130

00:43:38,700 --> 00:43:36,849

um

1131

00:43:40,079 --> 00:43:38,710

and the guy had a heart condition you

1132

00:43:41,880 --> 00:43:40,089

know he could have died of a heart

1133

00:43:44,999 --> 00:43:41,890

condition I mean we don't know you know

1134

00:43:47,460 --> 00:43:45,009

but the Soviets do have ways of they had

1135

00:43:48,690 --> 00:43:47,470

ways of sort of amping up in conditions

1136

00:43:51,059 --> 00:43:48,700

that they knew that people already had

1137

00:43:53,539 --> 00:43:51,069

and he pat claimed that he was poisoned

1138

00:43:56,690 --> 00:43:53,549

you know in some food that he ate

1139

00:43:59,190 --> 00:43:56,700

shortly before he died to a friend so

1140

00:44:01,200 --> 00:43:59,200

you know yeah it could have been several

1141

00:44:02,970 --> 00:44:01,210

things yeah there's some pretty far-out

1142

00:44:05,309 --> 00:44:02,980

one said you mentioned the film we won't

1143

00:44:07,769 --> 00:44:05,319

give them away here but it reminded me a

1144

00:44:09,839 --> 00:44:07,779

lot of the Jedi hey I won't go any go

1145

00:44:11,370 --> 00:44:09,849

there well you know it's like a lot of

1146

00:44:13,049 --> 00:44:11,380

people like might liken this to

1147

00:44:15,180 --> 00:44:13,059

something like men who stare at goats or

1148

00:44:16,710 --> 00:44:15,190

some of these other movies this movie is

1149

00:44:18,269 --> 00:44:16,720

nothing like any of the other movies

1150

00:44:20,220 --> 00:44:18,279

that have been done on this subject I

1151
00:44:21,950 --> 00:44:20,230
really think that anybody that goes into

1152
00:44:23,609 --> 00:44:21,960
this film and washes it even if you're

1153
00:44:25,349 --> 00:44:23,619
skeptical at least if you're a

1154
00:44:28,349 --> 00:44:25,359
enlightened skeptic where you sort of

1155
00:44:31,739 --> 00:44:28,359
are open-minded I think that this movie

1156
00:44:34,289 --> 00:44:31,749
is going to show you that reality is not

1157
00:44:36,539 --> 00:44:34,299
as set as we think it is and and it's

1158
00:44:39,390 --> 00:44:36,549
going to show you that that a lot of

1159
00:44:41,420 --> 00:44:39,400
very serious people who have devoted

1160
00:44:44,249 --> 00:44:41,430
enormous amounts of their life to this

1161
00:44:45,839 --> 00:44:44,259
take this topic very seriously you know

1162
00:44:47,940 --> 00:44:45,849
and and I so I think it's something that

1163
00:44:50,249 --> 00:44:47,950

can really upset the applecart of sort

1164

00:44:53,720 --> 00:44:50,259

of the status quo of our understanding

1165

00:44:56,309 --> 00:44:53,730

of science and even spirituality in ways

1166

00:44:57,599 --> 00:44:56,319

you know and so I'd like to think that

1167

00:45:01,440 --> 00:44:57,609

the film really contributes to that

1168

00:45:03,450 --> 00:45:01,450

conversation because so much of the good

1169

00:45:04,710 --> 00:45:03,460

work that has been done it has Intel

1170

00:45:06,690 --> 00:45:04,720

just right now

1171

00:45:08,430 --> 00:45:06,700

not been publicly really discussed in

1172

00:45:11,130 --> 00:45:08,440

any real way so this how this film is

1173

00:45:12,660 --> 00:45:11,140

the first opportunity that that all of

1174

00:45:14,040 --> 00:45:12,670

these people have had collectively to

1175

00:45:16,109 --> 00:45:14,050

kind of tell this story so I think

1176
00:45:18,390 --> 00:45:16,119
there's some importance to that I think

1177
00:45:20,069 --> 00:45:18,400
so collectively is a big key word to I

1178
00:45:22,620 --> 00:45:20,079
want to get to that in a little bit but

1179
00:45:24,839 --> 00:45:22,630
the collective consciousness but um you

1180
00:45:27,420 --> 00:45:24,849
know sort of wrapping up our talk here

1181
00:45:29,130 --> 00:45:27,430
at Lance about the movie um you

1182
00:45:31,319 --> 00:45:29,140
mentioned also in the film or you

1183
00:45:32,579 --> 00:45:31,329
interview I should say remote viewer

1184
00:45:35,490 --> 00:45:32,589
0:01

1185
00:45:39,059 --> 00:45:35,500
this was really cool this was a psychic

1186
00:45:42,000 --> 00:45:39,069
soldier and he was like the most psychic

1187
00:45:43,680 --> 00:45:42,010
soldier that they'd ever seen so how did

1188
00:45:47,099 --> 00:45:43,690

this come about when did the military

1189

00:45:50,099 --> 00:45:47,109

get involved to this well once see when

1190

00:45:51,780 --> 00:45:50,109

SSRIs contract at CIA was cancelled

1191

00:45:53,970 --> 00:45:51,790

and they kind of co-opted Pat price that

1192

00:45:55,440 --> 00:45:53,980

did not end the Sr I involvement with

1193

00:45:57,270 --> 00:45:55,450

the government because we think of

1194

00:45:59,520 --> 00:45:57,280

government as this monolithic kind of

1195

00:46:01,319 --> 00:45:59,530

boss figure but it's really like all of

1196

00:46:03,599 --> 00:46:01,329

these splintered agencies and many

1197

00:46:06,000 --> 00:46:03,609

different agendas and you know different

1198

00:46:07,589 --> 00:46:06,010

kind of heads and NSRI had contacts with

1199

00:46:09,300 --> 00:46:07,599

many different agencies so they created

1200

00:46:13,650 --> 00:46:09,310

a contract with Defense Intelligence

1201

00:46:16,740 --> 00:46:13,660

Agency and as part of that defense

1202

00:46:18,809 --> 00:46:16,750

intelligence agency wanted to train army

1203

00:46:22,349 --> 00:46:18,819

volunteers to see if they could create

1204

00:46:24,359 --> 00:46:22,359

an army psychic core and so they sent

1205

00:46:28,770 --> 00:46:24,369

out a questionnaire to I think you know

1206

00:46:30,870 --> 00:46:28,780

3,000 army intelligence officers in Fort

1207

00:46:31,460 --> 00:46:30,880

Meade Maryland disguised as something

1208

00:46:34,410 --> 00:46:31,470

else

1209

00:46:36,240 --> 00:46:34,420

to see who might be you know sort of

1210

00:46:38,790 --> 00:46:36,250

more interested in this kind of subject

1211

00:46:40,440 --> 00:46:38,800

matter or claimed to have intuitive

1212

00:46:41,609 --> 00:46:40,450

ability and that kind of thing and there

1213

00:46:43,620 --> 00:46:41,619

were certain markers they were looking

1214

00:46:45,300 --> 00:46:43,630

for you know like in remote viewers they

1215

00:46:47,069 --> 00:46:45,310

were looking for things like people who

1216

00:46:49,109 --> 00:46:47,079

are outgoing people who were very

1217

00:46:50,790 --> 00:46:49,119

balanced you know because you don't want

1218

00:46:53,460 --> 00:46:50,800

the crazy psychic with this like you

1219

00:46:54,900 --> 00:46:53,470

know crystal ball and turban and you

1220

00:46:56,550 --> 00:46:54,910

know you those were not the typical

1221

00:46:58,050 --> 00:46:56,560

remote viewers that did the best work

1222

00:47:00,450 --> 00:46:58,060

they found it was people who were just

1223

00:47:04,650 --> 00:47:00,460

really good at other things very

1224

00:47:07,950 --> 00:47:04,660

personable people who were considered

1225

00:47:09,150 --> 00:47:07,960

successful in other fields maybe and and

1226

00:47:11,970 --> 00:47:09,160

also people who had had near-death

1227

00:47:15,030 --> 00:47:11,980

experiences you know and and Joe

1228

00:47:17,849 --> 00:47:15,040

mcmoneagle was a Vietnam vet you know he

1229

00:47:18,340 --> 00:47:17,859

was a Army soldier on the ground in

1230

00:47:21,730 --> 00:47:18,350

Vietnam

1231

00:47:24,070 --> 00:47:21,740

and he's the guy who claimed to have a

1232

00:47:25,960 --> 00:47:24,080

knack for avoiding landmines and and who

1233

00:47:27,550 --> 00:47:25,970

they would put on point because he'd be

1234

00:47:30,970 --> 00:47:27,560

able to go left instead of right and

1235

00:47:31,840 --> 00:47:30,980

avoid that mine and so they called him

1236

00:47:33,610 --> 00:47:31,850

in and he had had a near-death

1237

00:47:35,440 --> 00:47:33,620

experience as well he got into a bar

1238

00:47:36,970 --> 00:47:35,450

fight I think in Germany and he went

1239

00:47:38,230 --> 00:47:36,980

into a coma and I could be wrong about

1240

00:47:40,510 --> 00:47:38,240

the bar fight I mean it could be that he

1241

00:47:42,640 --> 00:47:40,520

just simply got into an accident you

1242

00:47:44,920 --> 00:47:42,650

know or something like that but I like

1243

00:47:46,030 --> 00:47:44,930

to say bar fight just cuz I I seem to

1244

00:47:53,170 --> 00:47:46,040

remember that because it fits his

1245

00:47:56,320 --> 00:47:53,180

personality like but but Joe you know

1246

00:47:59,440 --> 00:47:56,330

and they whittled this 3,000 down to 30

1247

00:48:02,050 --> 00:47:59,450

and then the army took the best six of

1248

00:48:04,540 --> 00:48:02,060

those and sent them to s RI and then how

1249

00:48:06,250 --> 00:48:04,550

and Russell ran them through their paces

1250

00:48:08,590 --> 00:48:06,260

doing remote viewing and what they found

1251
00:48:10,870 --> 00:48:08,600
was really anybody could sit down in the

1252
00:48:13,120 --> 00:48:10,880
chair at SR I and exhibit some kind of

1253
00:48:14,470 --> 00:48:13,130
ESP ability you know it was very rare

1254
00:48:16,630 --> 00:48:14,480
that someone couldn't get something

1255
00:48:18,490 --> 00:48:16,640
right you know so they they found was a

1256
00:48:19,630 --> 00:48:18,500
lot more common than sort of people

1257
00:48:20,860 --> 00:48:19,640
believed and they didn't have a ton of

1258
00:48:23,080 --> 00:48:20,870
funding so they usually they would just

1259
00:48:25,030 --> 00:48:23,090
pull in a scientist from the next lab or

1260
00:48:26,260 --> 00:48:25,040
something and get like wonderful results

1261
00:48:29,590 --> 00:48:26,270
and then that person would get kind of

1262
00:48:31,750 --> 00:48:29,600
co-opted into their program and and Joe

1263
00:48:35,140 --> 00:48:31,760

just happened to be the very first sort

1264

00:48:36,550 --> 00:48:35,150

of real army subject that did become one

1265

00:48:38,110 --> 00:48:36,560

of their absolute best because I think

1266

00:48:41,140 --> 00:48:38,120

that psychic ability kind of acts as a

1267

00:48:43,870 --> 00:48:41,150

bell curve based on sort of you know the

1268

00:48:45,280 --> 00:48:43,880

evidence of in the film and and some

1269

00:48:47,230 --> 00:48:45,290

people are at the top of that curve some

1270

00:48:49,030 --> 00:48:47,240

people may be down at the bottom Joe is

1271

00:48:51,370 --> 00:48:49,040

definitely at the top you know Joel told

1272

00:48:53,980 --> 00:48:51,380

me that these days he's retired and and

1273

00:48:56,020 --> 00:48:53,990

when he does remote viewing we held you

1274

00:48:58,060 --> 00:48:56,030

remote viewing for you know prospecting

1275

00:48:59,830 --> 00:48:58,070

and for you know corporations looking to

1276

00:49:00,850 --> 00:48:59,840

do product development ten years out and

1277

00:49:02,200 --> 00:49:00,860

you know stuff like that these are

1278

00:49:07,110 --> 00:49:02,210

things that remote viewing is being used

1279

00:49:09,910 --> 00:49:07,120

for now and and Joe basically would

1280

00:49:11,680 --> 00:49:09,920

watch jeopardy in the evening during the

1281

00:49:13,600 --> 00:49:11,690

commercials you know he reaches over

1282

00:49:14,890 --> 00:49:13,610

grabs his pad does his task for the

1283

00:49:17,560 --> 00:49:14,900

client puts it down and goes back to

1284

00:49:19,030 --> 00:49:17,570

watching TV you know that's how good Joe

1285

00:49:20,410 --> 00:49:19,040

was I mean you know he didn't even need

1286

00:49:22,690 --> 00:49:20,420

to go into something like huge altered

1287

00:49:24,900 --> 00:49:22,700

state or whatever you know he's just he

1288

00:49:27,400 --> 00:49:24,910

had mastered that ability and and and

1289

00:49:29,400 --> 00:49:27,410

Joe won the Legion of Merit Award which

1290

00:49:31,720 --> 00:49:29,410

is the highest award the military gives

1291

00:49:34,079 --> 00:49:31,730

for non-combatants

1292

00:49:37,300 --> 00:49:34,089

you know for many many successful

1293

00:49:40,690 --> 00:49:37,310

missions you know using remote viewing

1294

00:49:44,700 --> 00:49:40,700

to find things like down bombers you

1295

00:49:47,050 --> 00:49:44,710

know hostages in Iran to find you know

1296

00:49:49,300 --> 00:49:47,060

classified submarines and stuff like

1297

00:49:52,210 --> 00:49:49,310

that but actually a lot of what Joe also

1298

00:49:53,920 --> 00:49:52,220

did was counterintelligence you know

1299

00:49:57,849 --> 00:49:53,930

he'd you know just interestingly Joe

1300

00:50:00,640 --> 00:49:57,859

would be often tasked on us targets you

1301
00:50:02,950 --> 00:50:00,650
know to to see if the Russians could be

1302
00:50:04,839 --> 00:50:02,960
seeing what was going on you know and

1303
00:50:07,480 --> 00:50:04,849
this was a huge concern you know huge

1304
00:50:08,560 --> 00:50:07,490
concern for the military and and you

1305
00:50:10,089 --> 00:50:08,570
know try to develop some kind of

1306
00:50:13,359 --> 00:50:10,099
countermeasure to that which was very

1307
00:50:15,069 --> 00:50:13,369
difficult to do I can only imagine yeah

1308
00:50:18,250 --> 00:50:15,079
I mean and you have this whole idea that

1309
00:50:21,130 --> 00:50:18,260
we in America were pooh-poohing this

1310
00:50:24,490 --> 00:50:21,140
whole psychokinetic psychokinesis ESP

1311
00:50:27,010 --> 00:50:24,500
well you know it's very possible that

1312
00:50:29,109 --> 00:50:27,020
Russia was taking it very very seriously

1313
00:50:30,370 --> 00:50:29,119

so oh oh they were taking a debt

1314

00:50:32,290 --> 00:50:30,380

seriously I mean they're taking it much

1315

00:50:34,420 --> 00:50:32,300

more seriously than we were and what's

1316

00:50:37,569 --> 00:50:34,430

interesting is now all over the world

1317

00:50:39,430 --> 00:50:37,579

this is gone completely underground you

1318

00:50:41,890 --> 00:50:39,440

know in in the I talked I interviewed

1319

00:50:43,480 --> 00:50:41,900

for the film a Ukrainian scientist that

1320

00:50:46,200 --> 00:50:43,490

is a pair of psychologists that works in

1321

00:50:49,089 --> 00:50:46,210

this field doing experiments and you

1322

00:50:50,740 --> 00:50:49,099

know that's the former Soviet Union he

1323

00:50:53,170 --> 00:50:50,750

says that today in the former Soviet

1324

00:50:54,970 --> 00:50:53,180

Union Ukraine was the home of Nina

1325

00:50:56,349 --> 00:50:54,980

kallana who was one of the greatest you

1326

00:50:59,950 --> 00:50:56,359

know sort of psychics in that sort of

1327

00:51:01,599 --> 00:50:59,960

era of the Cold War now they they don't

1328

00:51:03,520 --> 00:51:01,609

even allow books to be sold on the

1329

00:51:06,490 --> 00:51:03,530

subject there you know like they they

1330

00:51:09,280 --> 00:51:06,500

it's verboten for anybody to even really

1331

00:51:11,559 --> 00:51:09,290

talk about the subject you know so it's

1332

00:51:13,150 --> 00:51:11,569

gone completely underground now we have

1333

00:51:15,370 --> 00:51:13,160

to ask is that just because of cultural

1334

00:51:17,440 --> 00:51:15,380

bias or is that because there's some

1335

00:51:18,849 --> 00:51:17,450

agency at work saying you know we don't

1336

00:51:20,319 --> 00:51:18,859

want people out there talking about this

1337

00:51:22,780 --> 00:51:20,329

because it works a little too well I

1338

00:51:24,609 --> 00:51:22,790

don't know that's a good point and I

1339

00:51:26,650 --> 00:51:24,619

mean we even have Russell Targ towards

1340

00:51:30,700 --> 00:51:26,660

the end of your film going to a

1341

00:51:32,349 --> 00:51:30,710

conference where people were I am I

1342

00:51:34,780 --> 00:51:32,359

correct they were they were training to

1343

00:51:37,960 --> 00:51:34,790

a remote view and a bunch of them could

1344

00:51:40,089 --> 00:51:37,970

actually do it yeah yeah no no that was

1345

00:51:41,470 --> 00:51:40,099

actually a big test for me because you

1346

00:51:43,240 --> 00:51:41,480

know me as a documentary filmmaker I'm a

1347

00:51:44,680 --> 00:51:43,250

journalist I'm not gonna hide you know

1348

00:51:45,160 --> 00:51:44,690

the results of what I get if I'm you

1349

00:51:46,480 --> 00:51:45,170

know spending

1350

00:51:48,339 --> 00:51:46,490

all this time to shoot it it's like I'm

1351
00:51:50,049 --> 00:51:48,349
gonna report it out and I was hoping gee

1352
00:51:52,270 --> 00:51:50,059
I hope we get something good maybe one

1353
00:51:54,130 --> 00:51:52,280
or two people will will get this right

1354
00:51:56,049 --> 00:51:54,140
answer like they sent you know Paul

1355
00:51:59,049 --> 00:51:56,059
Smith to go hide somewhere and in in

1356
00:52:00,220 --> 00:51:59,059
Vegas where this conference was and the

1357
00:52:02,650 --> 00:52:00,230
audience was supposed to basically

1358
00:52:06,309 --> 00:52:02,660
psychically tune in to where he was and

1359
00:52:07,900 --> 00:52:06,319
and and draw that and I walked around

1360
00:52:10,780 --> 00:52:07,910
from table to table with the camera and

1361
00:52:12,520 --> 00:52:10,790
I filmed all of these things and and I

1362
00:52:13,930 --> 00:52:12,530
start to see all of these parallels like

1363
00:52:15,069 --> 00:52:13,940

people were drawing triangles I saw

1364

00:52:17,440 --> 00:52:15,079

triangles again and again

1365

00:52:19,960 --> 00:52:17,450

I saw waterfalls again and again I saw

1366

00:52:21,910 --> 00:52:19,970

fish I saw coins at the bottom of pond

1367

00:52:23,470 --> 00:52:21,920

you know like all of these things we're

1368

00:52:26,039 --> 00:52:23,480

coming up you know just as people were

1369

00:52:28,450 --> 00:52:26,049

drawing them you know very quietly and

1370

00:52:30,670 --> 00:52:28,460

he came back with footage and he played

1371

00:52:31,630 --> 00:52:30,680

the footage on a projector and on in the

1372

00:52:34,510 --> 00:52:31,640

room and everybody kind of gasped

1373

00:52:37,480 --> 00:52:34,520

because the the target was a indoor

1374

00:52:40,390 --> 00:52:37,490

waterfall fountain and in an aquarium

1375

00:52:42,940 --> 00:52:40,400

with a lot of fish around and and then

1376

00:52:46,180 --> 00:52:42,950

these like triangular glass windows

1377

00:52:47,589 --> 00:52:46,190

overhead you know so so so many of the

1378

00:52:49,180 --> 00:52:47,599

onions I mean I guess the staff said

1379

00:52:50,319 --> 00:52:49,190

like 80% of the audience got it right

1380

00:52:52,420 --> 00:52:50,329

many of them had never done it before

1381

00:52:54,460 --> 00:52:52,430

right and it sort of clears up that

1382

00:52:58,180 --> 00:52:54,470

misconception that like only a certain

1383

00:53:00,819 --> 00:52:58,190

type of person or with an ability can

1384

00:53:02,109 --> 00:53:00,829

can do this but that's clearly not the

1385

00:53:04,210 --> 00:53:02,119

case and I found that really fascinating

1386

00:53:08,200 --> 00:53:04,220

torture and to the film this idea that

1387

00:53:09,700 --> 00:53:08,210

anyone can do this you know anyone can

1388

00:53:12,039 --> 00:53:09,710

do this not everyone is going to be a

1389

00:53:14,770 --> 00:53:12,049

virtuoso at it you know and and there's

1390

00:53:16,329 --> 00:53:14,780

also such a thing as reverse sigh you

1391

00:53:17,799 --> 00:53:16,339

know like I hung out like one of the

1392

00:53:22,180 --> 00:53:17,809

extras on my youtube channel

1393

00:53:24,160 --> 00:53:22,190

waking universe TV is about these

1394

00:53:26,650 --> 00:53:24,170

gamblers in Vegas using remote viewing

1395

00:53:28,599 --> 00:53:26,660

to play the casino in sports betting and

1396

00:53:31,620 --> 00:53:28,609

there's a physicist named Marty

1397

00:53:33,789 --> 00:53:31,630

Rosenblatt and he does this and and and

1398

00:53:36,549 --> 00:53:33,799

oftentimes people will get the exact

1399

00:53:37,750 --> 00:53:36,559

wrong result you know because maybe

1400

00:53:39,160 --> 00:53:37,760

because they're scary they're scared of

1401

00:53:40,839 --> 00:53:39,170

it or you know they don't believe it's

1402

00:53:42,400 --> 00:53:40,849

gonna work or they're just tuning into

1403

00:53:45,329 --> 00:53:42,410

the wrong time line I mean I don't know

1404

00:53:48,880 --> 00:53:45,339

what it is but they get it wrong and and

1405

00:53:50,170 --> 00:53:48,890

that to me is is equally interesting I

1406

00:53:52,270 --> 00:53:50,180

mean it's happened to me you know like I

1407

00:53:54,280 --> 00:53:52,280

mean I've wrestle has an ESP trainer app

1408

00:53:55,780 --> 00:53:54,290

for free on your iphone you can get it

1409

00:53:58,390 --> 00:53:55,790

it's called the SP trainer I've played

1410

00:53:59,140 --> 00:53:58,400

it and gotten like horrible results like

1411

00:54:00,999 --> 00:53:59,150

when I first started

1412

00:54:02,470 --> 00:54:01,009

and Russell told me well that's because

1413

00:54:03,730 --> 00:54:02,480

you're using your psychic abilities to

1414

00:54:04,960 --> 00:54:03,740

get the wrong results because you're

1415

00:54:07,210 --> 00:54:04,970

afraid of what it's gonna happen to your

1416

00:54:09,549 --> 00:54:07,220

world if you get the right one yeah it's

1417

00:54:13,210 --> 00:54:09,559

our subconscious you know yeah played

1418

00:54:15,160 --> 00:54:13,220

there for short moments I mean we could

1419

00:54:17,829 --> 00:54:15,170

talk forever about the film and there's

1420

00:54:20,499 --> 00:54:17,839

so much more to it but I would not be

1421

00:54:23,470 --> 00:54:20,509

doing my you falah djegal job if I

1422

00:54:24,999 --> 00:54:23,480

didn't ask you about UFOs man so you

1423

00:54:27,549 --> 00:54:25,009

know sort of moving away from Russell

1424

00:54:29,589 --> 00:54:27,559

Targ and the remote viewing project

1425

00:54:31,150 --> 00:54:29,599

we'll get back to in it back to it in

1426

00:54:33,579 --> 00:54:31,160

just a second here but I want to know

1427

00:54:36,549 --> 00:54:33,589

have you ever yourself personally had

1428

00:54:40,029 --> 00:54:36,559

any sort of UFO experience encounter

1429

00:54:42,789 --> 00:54:40,039

sighting anything like that well yeah I

1430

00:54:43,839 --> 00:54:42,799

have but but I'm also gonna say that

1431

00:54:46,239 --> 00:54:43,849

this is something that comes up too

1432

00:54:48,249 --> 00:54:46,249

often through remote viewing geo

1433

00:54:50,049 --> 00:54:48,259

mcmoneagle is on record you know saying

1434

00:54:53,519 --> 00:54:50,059

that often he was asked to I'm about

1435

00:54:56,200 --> 00:54:53,529

often but at times asked to remote a few

1436

00:54:58,239 --> 00:54:56,210

satellite imagery with UFOs on them you

1437

00:54:59,650 --> 00:54:58,249

know to find out what they were you know

1438

00:55:00,640 --> 00:54:59,660

in particular to find out how the

1439

00:55:02,950 --> 00:55:00,650

propulsion system

1440

00:55:06,729 --> 00:55:02,960

you know operated you know things like

1441

00:55:08,079 --> 00:55:06,739

that you know there are definitely a lot

1442

00:55:10,180 --> 00:55:08,089

of remote viewers that start to

1443

00:55:12,269 --> 00:55:10,190

encounter extraterrestrials and I think

1444

00:55:15,849 --> 00:55:12,279

that if we are going to accept the fact

1445

00:55:17,589 --> 00:55:15,859

that your consciousness can go anywhere

1446

00:55:19,390 --> 00:55:17,599

you know and then it's not just confined

1447

00:55:22,349 --> 00:55:19,400

to your own mind and then furthermore

1448

00:55:24,609 --> 00:55:22,359

that there's no time or space between

1449

00:55:26,620 --> 00:55:24,619

your consciousness and what it wants to

1450

00:55:29,019 --> 00:55:26,630

look at other than your own imagination

1451
00:55:32,289 --> 00:55:29,029
and intent then then we also have to say

1452
00:55:33,670 --> 00:55:32,299
that when it comes to ufology and when

1453
00:55:35,349 --> 00:55:33,680
it comes to sort of contact and

1454
00:55:37,630 --> 00:55:35,359
disclosure and all these other kind of

1455
00:55:40,059 --> 00:55:37,640
buzz words that you hear I think it's

1456
00:55:41,729 --> 00:55:40,069
really up to us you know it's up to you

1457
00:55:44,289 --> 00:55:41,739
and me it's up to someone individually

1458
00:55:46,210 --> 00:55:44,299
to basically use their imagination and

1459
00:55:47,380 --> 00:55:46,220
reach out and make that connection you

1460
00:55:48,970 --> 00:55:47,390
know you know and make it happen that

1461
00:55:51,069 --> 00:55:48,980
that's just you know because your

1462
00:55:52,660 --> 00:55:51,079
consciousness is probably the most

1463
00:55:55,180 --> 00:55:52,670

powerful tool of communication that you

1464

00:55:57,279 --> 00:55:55,190

actually have but it's so beaten down in

1465

00:55:58,420 --> 00:55:57,289

Western society you know it's so

1466

00:56:00,220 --> 00:55:58,430

immersion alized

1467

00:56:02,319 --> 00:56:00,230

and and you know then frankly when it

1468

00:56:04,420 --> 00:56:02,329

comes to my own experiences that's why I

1469

00:56:06,180 --> 00:56:04,430

never talk about them you know I don't

1470

00:56:09,309 --> 00:56:06,190

talk about my own sort of personal

1471

00:56:12,550 --> 00:56:09,319

psychic experiences my own personal UFO

1472

00:56:14,380 --> 00:56:12,560

experiences because if I did

1473

00:56:16,330 --> 00:56:14,390

I've often thought like well maybe that

1474

00:56:18,370 --> 00:56:16,340

might make me less of a credible

1475

00:56:20,980 --> 00:56:18,380

journalist or it might make me you know

1476
00:56:23,290 --> 00:56:20,990
more sort of out there and and you know

1477
00:56:25,870 --> 00:56:23,300
not not taken as seriously or whatever

1478
00:56:27,430 --> 00:56:25,880
and I've worked for you know almost 20

1479
00:56:30,370 --> 00:56:27,440
years now in the in the film industry so

1480
00:56:32,020 --> 00:56:30,380
so it's a it can be a you know there's

1481
00:56:34,780 --> 00:56:32,030
some stigma to that but on the other

1482
00:56:36,010 --> 00:56:34,790
hand even in taking on this film I

1483
00:56:37,390 --> 00:56:36,020
finally just said to myself you know I

1484
00:56:39,640 --> 00:56:37,400
don't care about what anybody else

1485
00:56:41,350 --> 00:56:39,650
thinks I'm doing this because I feel

1486
00:56:42,670 --> 00:56:41,360
that that this is such an important

1487
00:56:44,560 --> 00:56:42,680
subject matter and it's such an

1488
00:56:46,630 --> 00:56:44,570

important part of history that needs to

1489

00:56:49,540 --> 00:56:46,640

be preserved and and I'm honored to be

1490

00:56:51,280 --> 00:56:49,550

one to do it and so I mean yeah I mean I

1491

00:56:53,170 --> 00:56:51,290

never talk about this stuff to anybody

1492

00:56:54,940 --> 00:56:53,180

but I'll tell you about it you know and

1493

00:56:57,400 --> 00:56:54,950

it's crazy you know and I don't even

1494

00:56:59,800 --> 00:56:57,410

even say definitively it's a UFO quote

1495

00:57:01,630 --> 00:56:59,810

UFO because I didn't I have not seen you

1496

00:57:02,920 --> 00:57:01,640

know a flying saucer land on my front

1497

00:57:04,630 --> 00:57:02,930

lawn I have not had that kind of

1498

00:57:06,820 --> 00:57:04,640

experience I've had plenty of

1499

00:57:08,800 --> 00:57:06,830

experiences through meditation through

1500

00:57:10,300 --> 00:57:08,810

through dream time where you know you

1501
00:57:12,280 --> 00:57:10,310
you feel like you get impressions and

1502
00:57:14,440 --> 00:57:12,290
images and later on there's some sort of

1503
00:57:15,910 --> 00:57:14,450
verification to that which you know

1504
00:57:18,250 --> 00:57:15,920
could be extraterrestrial I don't know

1505
00:57:20,020 --> 00:57:18,260
but there's one story in particular

1506
00:57:25,030 --> 00:57:20,030
which is so blow mind that it's haunted

1507
00:57:27,130 --> 00:57:25,040
me for many years and that's that when I

1508
00:57:29,260 --> 00:57:27,140
was a little more than a teenager I'd

1509
00:57:30,580 --> 00:57:29,270
had a bad breakup with a girlfriend at

1510
00:57:34,630 --> 00:57:30,590
the time and I was kind of going through

1511
00:57:36,640 --> 00:57:34,640
this very sort of angry period in my

1512
00:57:38,110 --> 00:57:36,650
life and and and and I find that there's

1513
00:57:40,600 --> 00:57:38,120

two things that sort of bring out weird

1514

00:57:43,240 --> 00:57:40,610

stuff like paranormal stuff and one is

1515

00:57:45,640 --> 00:57:43,250

being very very coherent and centered in

1516

00:57:48,250 --> 00:57:45,650

through meditation or a dream state or

1517

00:57:51,340 --> 00:57:48,260

just being in a good mood or the other

1518

00:57:54,880 --> 00:57:51,350

is being very unstable and angry and

1519

00:57:57,730 --> 00:57:54,890

upset you know and and in this

1520

00:57:59,170 --> 00:57:57,740

particular instance I had had some other

1521

00:58:01,390 --> 00:57:59,180

weird things already happened to me in

1522

00:58:03,070 --> 00:58:01,400

which I won't even go into here and I

1523

00:58:05,410 --> 00:58:03,080

decided that I was gonna go see a friend

1524

00:58:09,130 --> 00:58:05,420

in central California at the time where

1525

00:58:10,600 --> 00:58:09,140

I grew up and so I and I had a Camaro at

1526

00:58:13,210 --> 00:58:10,610

the time and this car is like I mean

1527

00:58:15,340 --> 00:58:13,220

lowered Camaro tinted windows is this

1528

00:58:18,190 --> 00:58:15,350

like that you know early 90s you know

1529

00:58:19,300 --> 00:58:18,200

it's like a sports car and and you know

1530

00:58:22,780 --> 00:58:19,310

you couldn't fit five quarters

1531

00:58:24,610 --> 00:58:22,790

underneath it and and so I drove this

1532

00:58:25,760 --> 00:58:24,620

icy road to Central California and I was

1533

00:58:27,170 --> 00:58:25,770

on my way back

1534

00:58:29,680 --> 00:58:27,180

and it was like probably three in the

1535

00:58:33,020 --> 00:58:29,690

morning and there's like fog and there's

1536

00:58:36,890 --> 00:58:33,030

you know not snowing but very very cold

1537

00:58:38,830 --> 00:58:36,900

and I'm driving way too fast and and I'm

1538

00:58:41,300 --> 00:58:38,840

driving erratically and I wind up

1539

00:58:44,840 --> 00:58:41,310

swinging my wheel too erratically on an

1540

00:58:46,940 --> 00:58:44,850

icy road and the car starts to spin and

1541

00:58:48,560 --> 00:58:46,950

and I mean and it really spin it yeah I

1542

00:58:51,260 --> 00:58:48,570

was probably doing at least 80 miles an

1543

00:58:52,940 --> 00:58:51,270

hour I would say and and I I was

1544

00:58:55,280 --> 00:58:52,950

spinning on this road which luckily

1545

00:58:57,560 --> 00:58:55,290

there was like very light traffic I do

1546

00:59:00,350 --> 00:58:57,570

not recommend you try this at home and

1547

00:59:02,570 --> 00:59:00,360

and I was actually pinned to my driver's

1548

00:59:04,130 --> 00:59:02,580

side window and I can feel my cheek

1549

00:59:06,170 --> 00:59:04,140

against the glass and and all I said to

1550

00:59:08,240 --> 00:59:06,180

myself was oh my god get me out of this

1551
00:59:12,320 --> 00:59:08,250
I will never do anything so stupid again

1552
00:59:14,080 --> 00:59:12,330
please and the car sort of like just you

1553
00:59:17,000 --> 00:59:14,090
know kept spinning kind of slowed down

1554
00:59:19,460 --> 00:59:17,010
the back bumper barely touched the

1555
00:59:21,650 --> 00:59:19,470
center cement divider between the

1556
00:59:23,810 --> 00:59:21,660
freeways and then it just sort of parked

1557
00:59:26,150 --> 00:59:23,820
itself backwards at the side of the

1558
00:59:28,520 --> 00:59:26,160
freeway and and now that alone is a

1559
00:59:30,680 --> 00:59:28,530
miracle you know and you can you can

1560
00:59:33,740 --> 00:59:30,690
credit that to all kinds of you know God

1561
00:59:35,510 --> 00:59:33,750
angels guardian angels whatever not it

1562
00:59:39,380 --> 00:59:35,520
not immediately my first thought was a

1563
00:59:42,230 --> 00:59:39,390

UFO but and then as I'm sitting there

1564

00:59:45,740 --> 00:59:42,240

and and I'm thinking to myself okay that

1565

00:59:47,690 --> 00:59:45,750

was nuts of the sort of the just thought

1566

00:59:50,450 --> 00:59:47,700

to my head popped in you know first of

1567

00:59:52,490 --> 00:59:50,460

all the car started to vibrate and and

1568

00:59:55,910 --> 00:59:52,500

then a thought popped into my head the

1569

00:59:58,390 --> 00:59:55,920

car is about to fly okay

1570

01:00:00,859 --> 00:59:58,400

oh that's crazy but I blacked out and

1571

01:00:01,250 --> 01:00:00,869

and and I basically just blacked out at

1572

01:00:05,510 --> 01:00:01,260

that point

1573

01:00:07,220 --> 01:00:05,520

and when I came to and by the way I was

1574

01:00:09,050 --> 01:00:07,230

not hurt you know I was not I didn't hit

1575

01:00:11,630 --> 01:00:09,060

my head you know nothing like that and

1576

01:00:14,480 --> 01:00:11,640

and but when I came to I find myself

1577

01:00:16,790 --> 01:00:14,490

staring at this kind of a gray thing

1578

01:00:18,200 --> 01:00:16,800

yeah you know and uh like a wall and I'm

1579

01:00:19,580 --> 01:00:18,210

like what am I looking at and then I

1580

01:00:22,190 --> 01:00:19,590

realized oh I'm looking at the headliner

1581

01:00:24,609 --> 01:00:22,200

of my car okay and then I and then I

1582

01:00:27,140 --> 01:00:24,619

look down in my sort of non spilled

1583

01:00:30,710 --> 01:00:27,150

half-full bottle of water is still in

1584

01:00:32,420 --> 01:00:30,720

the center console open and and and I

1585

01:00:34,970 --> 01:00:32,430

like where the hell am I just all this

1586

01:00:37,460 --> 01:00:34,980

fog around so I I get out of the car and

1587

01:00:39,259 --> 01:00:37,470

I'm standing in this clearing probably

1588

01:00:41,359 --> 01:00:39,269

about 200 feet up and maybe

1589

01:00:44,059 --> 01:00:41,369

a thousand feet or thousand yards or so

1590

01:00:45,289 --> 01:00:44,069

away from the freeway

1591

01:00:47,179 --> 01:00:45,299

you know enough where I'm looking down

1592

01:00:50,749 --> 01:00:47,189

and there's like this line of snaking

1593

01:00:53,509 --> 01:00:50,759

traffic and and and I'm like how the

1594

01:00:55,519 --> 01:00:53,519

hell did I get up here there's no way

1595

01:00:57,289 --> 01:00:55,529

you know because there was no road there

1596

01:00:58,729 --> 01:00:57,299

was no dirt road we're talking about the

1597

01:01:01,549 --> 01:00:58,739

middle of the Tejon pass where it's

1598

01:01:04,489 --> 01:01:01,559

nothing but like grass and and boulders

1599

01:01:07,339 --> 01:01:04,499

and trees and nothing you know and and

1600

01:01:10,009 --> 01:01:07,349

and I'm in a lowered Camaro and so so

1601
01:01:11,329 --> 01:01:10,019
even if I had passed out and the car had

1602
01:01:14,089 --> 01:01:11,339
driven up this there's no way he's gonna

1603
01:01:16,159 --> 01:01:14,099
drive up this like steep hill and and

1604
01:01:17,569 --> 01:01:16,169
and not like completely demolished the

1605
01:01:20,539 --> 01:01:17,579
car the front end was not even messed up

1606
01:01:23,179 --> 01:01:20,549
or anything and and so I was completely

1607
01:01:25,399 --> 01:01:23,189
stunned by that and I kind of walked

1608
01:01:26,599 --> 01:01:25,409
down got on the freehub walked the edge

1609
01:01:28,849 --> 01:01:26,609
of the freeway tried to flag somebody

1610
01:01:31,489 --> 01:01:28,859
down nobody would stop and I finally

1611
01:01:33,799 --> 01:01:31,499
came to a call box and I I called CHP

1612
01:01:36,019 --> 01:01:33,809
they came out and and the weird thing

1613
01:01:38,809 --> 01:01:36,029

about the CHP was that they never even

1614

01:01:40,669 --> 01:01:38,819

asked me how my car got up there it

1615

01:01:43,519 --> 01:01:40,679

achill etup me back around in my car and

1616

01:01:44,899 --> 01:01:43,529

and they called a tow truck and and they

1617

01:01:47,599 --> 01:01:44,909

needed this like big tow truck with a

1618

01:01:49,429 --> 01:01:47,609

flatbed and a winch to like bring my car

1619

01:01:51,139 --> 01:01:49,439

down this hill and they basically in the

1620

01:01:53,449 --> 01:01:51,149

process of dragging it down destroyed

1621

01:01:55,909 --> 01:01:53,459

the a-arms and I mean they had to drag

1622

01:01:57,109 --> 01:01:55,919

it you know and and it was like you know

1623

01:02:00,109 --> 01:01:57,119

thousands is always damaged at that

1624

01:02:03,679 --> 01:02:00,119

point and and I had never been able to

1625

01:02:06,079 --> 01:02:03,689

understand what happened you know and

1626
01:02:08,779 --> 01:02:06,089
and and then years later I actually saw

1627
01:02:12,199 --> 01:02:08,789
a TV show or something about somebody

1628
01:02:13,579 --> 01:02:12,209
talking about dilated time and and the

1629
01:02:15,289 --> 01:02:13,589
fact that like when you have a UFO

1630
01:02:18,829 --> 01:02:15,299
encounters sometimes it seems like as if

1631
01:02:21,079 --> 01:02:18,839
time slows down and and I definitely

1632
01:02:24,469 --> 01:02:21,089
remember having that phenomenon because

1633
01:02:26,029 --> 01:02:24,479
I you know felt like it was taking a

1634
01:02:27,979 --> 01:02:26,039
million years to drive down that road

1635
01:02:30,019 --> 01:02:27,989
and even though I was you know driving

1636
01:02:31,669 --> 01:02:30,029
fast I didn't feel like I was really

1637
01:02:35,839 --> 01:02:31,679
going anywhere so it was it was a very

1638
01:02:37,249 --> 01:02:35,849

bizarre sensation to have and so you

1639

01:02:38,809 --> 01:02:37,259

know I can't explain it

1640

01:02:41,689 --> 01:02:38,819

like I don't know exactly what happened

1641

01:02:43,579 --> 01:02:41,699

you know but it was definitely the

1642

01:02:45,319 --> 01:02:43,589

oddest thing that ever happened to me so

1643

01:02:46,129 --> 01:02:45,329

you know happy to share it on your show

1644

01:02:48,079 --> 01:02:46,139

Wow

1645

01:02:49,849 --> 01:02:48,089

yeah let's thank you for sharing that I

1646

01:02:52,470 --> 01:02:49,859

know it can't be easy I mean my but my

1647

01:02:54,570 --> 01:02:52,480

big thing is speaking to you

1648

01:02:57,240 --> 01:02:54,580

mrs. I wrote a whole book about it I

1649

01:02:59,550 --> 01:02:57,250

interviewed like close to 200 people for

1650

01:03:02,160 --> 01:02:59,560

the book narrowed it down to like maybe

1651
01:03:04,560 --> 01:03:02,170
a little over a dozen and I've heard so

1652
01:03:08,040 --> 01:03:04,570
many stories like yours where there's

1653
01:03:11,910 --> 01:03:08,050
like this oz factor at play during a UFO

1654
01:03:14,520 --> 01:03:11,920
event encounter even just like a um even

1655
01:03:17,400 --> 01:03:14,530
the most mundane UFO sightings this idea

1656
01:03:21,090 --> 01:03:17,410
of time slowing down sometimes speeding

1657
01:03:25,349 --> 01:03:21,100
up or just feeling like you're in this

1658
01:03:27,030 --> 01:03:25,359
weird suspended animation it's yes yes I

1659
01:03:28,620 --> 01:03:27,040
I definitely felt that but I felt that

1660
01:03:30,599 --> 01:03:28,630
actually all around the event both

1661
01:03:32,099 --> 01:03:30,609
before and after because there were

1662
01:03:33,750 --> 01:03:32,109
several things I'm not even going to the

1663
01:03:35,520 --> 01:03:33,760

details of all of the crap that had

1664

01:03:37,170 --> 01:03:35,530

happened like that whole you know sort

1665

01:03:39,720 --> 01:03:37,180

of span of about an eight hour period

1666

01:03:43,170 --> 01:03:39,730

and and you know it's things like the

1667

01:03:44,250 --> 01:03:43,180

the even the CHP officers that you know

1668

01:03:45,920 --> 01:03:44,260

they didn't put me in the backseat they

1669

01:03:48,810 --> 01:03:45,930

put me in the front they they did not

1670

01:03:50,970 --> 01:03:48,820

ever ask me for ID I didn't have any at

1671

01:03:57,480 --> 01:03:50,980

the time I'd actually lost my ID you

1672

01:03:59,130 --> 01:03:57,490

know and and you know that's you know it

1673

01:04:01,710 --> 01:03:59,140

was just so bizarre the whole thing was

1674

01:04:03,240 --> 01:04:01,720

so bizarre it's like like I and I had

1675

01:04:05,310 --> 01:04:03,250

also kind of like an eerie kind of a

1676

01:04:08,580 --> 01:04:05,320

calm about everything you know because I

1677

01:04:10,230 --> 01:04:08,590

was not like especially freaked out you

1678

01:04:11,700 --> 01:04:10,240

know I wasn't like hysterical or

1679

01:04:15,530 --> 01:04:11,710

anything I mean I was just kind of like

1680

01:04:18,630 --> 01:04:15,540

wow this is just a trip you know and and

1681

01:04:20,670 --> 01:04:18,640

it was like everything was in an altered

1682

01:04:22,849 --> 01:04:20,680

sense of space for that whole period and

1683

01:04:25,980 --> 01:04:22,859

and I would like to think that that

1684

01:04:28,530 --> 01:04:25,990

whether it was my own subconscious or a

1685

01:04:30,540 --> 01:04:28,540

higher power or a UFO or whatever it was

1686

01:04:32,940 --> 01:04:30,550

I would like to think that it was acting

1687

01:04:34,650 --> 01:04:32,950

in my my my best good you know because

1688

01:04:36,870 --> 01:04:34,660

it was definitely I could have been

1689

01:04:38,940 --> 01:04:36,880

killed that night you know who knows man

1690

01:04:41,010 --> 01:04:38,950

it could be all of them mixed up

1691

01:04:43,020 --> 01:04:41,020

together that's kinda where my research

1692

01:04:45,870 --> 01:04:43,030

is heading you know in connecting all

1693

01:04:48,180 --> 01:04:45,880

these really weird things paranormal UFO

1694

01:04:49,800 --> 01:04:48,190

supernatural they might be linked they

1695

01:04:53,099 --> 01:04:49,810

might be not might be a case to case

1696

01:04:54,390 --> 01:04:53,109

basis but it's all fascinating and I

1697

01:04:56,220 --> 01:04:54,400

mean I have to tell you man after

1698

01:04:58,109 --> 01:04:56,230

watching your film I'm just like

1699

01:05:00,540 --> 01:04:58,119

obsessed with the remote viewing now I'm

1700

01:05:03,270 --> 01:05:00,550

talking to someone right now who claims

1701

01:05:05,760 --> 01:05:03,280

that they can teach me so your film is

1702

01:05:05,950 --> 01:05:05,770

making that happen is is I think I

1703

01:05:08,290 --> 01:05:05,960

should

1704

01:05:10,510 --> 01:05:08,300

do or not do my own I want it I want to

1705

01:05:12,130 --> 01:05:10,520

point out a great teacher by the name of

1706

01:05:14,079 --> 01:05:12,140

Laurie Williams who appears in our film

1707

01:05:15,870 --> 01:05:14,089

um you know she's the one that was

1708

01:05:18,760 --> 01:05:15,880

teaching the class in Russian in Russian

1709

01:05:21,400 --> 01:05:18,770

yeah and and Laurie Williams runs a

1710

01:05:23,380 --> 01:05:21,410

company called intuitive specialists and

1711

01:05:25,630 --> 01:05:23,390

she has lots of remote viewing classes

1712

01:05:28,450 --> 01:05:25,640

and actually for about a year I've been

1713

01:05:30,460 --> 01:05:28,460

working on a series of classes with

1714

01:05:33,790 --> 01:05:30,470

Laurie she actually came out here to my

1715

01:05:35,620 --> 01:05:33,800

studio in in California and for thirteen

1716

01:05:37,359 --> 01:05:35,630

days we shot a group of about 10 people

1717

01:05:38,440 --> 01:05:37,369

learning how to do remote viewing you

1718

01:05:40,060 --> 01:05:38,450

know who had never done it before and

1719

01:05:42,070 --> 01:05:40,070

she shot she's thought through three

1720

01:05:45,880 --> 01:05:42,080

courses beginning advanced and

1721

01:05:47,890 --> 01:05:45,890

intermediate you know and originally I

1722

01:05:49,240 --> 01:05:47,900

really did not understand just how many

1723

01:05:51,130 --> 01:05:49,250

different things you can use remote

1724

01:05:53,980 --> 01:05:51,140

viewing for and by the time that class

1725

01:05:57,430 --> 01:05:53,990

was over I was like wow this is a master

1726

01:05:59,020 --> 01:05:57,440

class in so many different ways that you

1727

01:06:01,089 --> 01:05:59,030

can actually use remote viewing and

1728

01:06:05,290 --> 01:06:01,099

different techniques to really clarify

1729

01:06:08,200 --> 01:06:05,300

things so well and it works so so yes I

1730

01:06:09,550 --> 01:06:08,210

do recommend you know that you you know

1731

01:06:11,320 --> 01:06:09,560

find an instructor you like and take it

1732

01:06:13,450 --> 01:06:11,330

definitely you can look up intuitive

1733

01:06:16,599 --> 01:06:13,460

specialists and Laurie Williams that she

1734

01:06:18,370 --> 01:06:16,609

is got a lot of integrity you know and

1735

01:06:19,780 --> 01:06:18,380

and I think that that is like the most

1736

01:06:21,960 --> 01:06:19,790

important thing when looking for someone

1737

01:06:24,130 --> 01:06:21,970

to teach you something like this because

1738

01:06:26,560 --> 01:06:24,140

you don't want someone who sounds a

1739

01:06:28,630 --> 01:06:26,570

little scary or or makes this sound to

1740

01:06:30,210 --> 01:06:28,640

be really hard to do or it's gonna cost

1741

01:06:32,560 --> 01:06:30,220

you like an inordinate amount of money

1742

01:06:33,910 --> 01:06:32,570

because I mean I asked Russell like like

1743

01:06:36,099 --> 01:06:33,920

Russell how come you don't teach and he

1744

01:06:37,089 --> 01:06:36,109

says well he says I every now and then

1745

01:06:38,260 --> 01:06:37,099

we'll do a little conference or

1746

01:06:39,910 --> 01:06:38,270

something he says but I don't feel right

1747

01:06:43,060 --> 01:06:39,920

actually trying to charge a lot of money

1748

01:06:44,140 --> 01:06:43,070

for it because it's so easy to do you

1749

01:06:45,430 --> 01:06:44,150

know I can just teach people how to do

1750

01:06:46,120 --> 01:06:45,440

it one time they know how to do it they

1751

01:06:48,790 --> 01:06:46,130

don't need me anymore

1752

01:06:50,829 --> 01:06:48,800

but I still think when after seeing

1753

01:06:52,900 --> 01:06:50,839

Laurie at work I actually think that

1754

01:06:56,410 --> 01:06:52,910

that's a little bit too easy of an

1755

01:06:59,079 --> 01:06:56,420

answer because she digs down so much

1756

01:07:03,370 --> 01:06:59,089

into so many different very detailed

1757

01:07:04,750 --> 01:07:03,380

ways of being able to do this that you

1758

01:07:06,339 --> 01:07:04,760

know it's just below mine the kind of

1759

01:07:08,530 --> 01:07:06,349

techniques that you can use you know it

1760

01:07:09,640 --> 01:07:08,540

really is and and all of those were by

1761

01:07:10,870 --> 01:07:09,650

the way I don't get paid for this I'm

1762

01:07:13,000 --> 01:07:10,880

not I'm not gonna be paid anything for

1763

01:07:14,320 --> 01:07:13,010

her programs but all of her programs

1764

01:07:16,180 --> 01:07:14,330

soon will be available I'm sure on her

1765

01:07:18,130 --> 01:07:16,190

website we're just finishing him up but

1766

01:07:19,500 --> 01:07:18,140

so she does classes in person and on the

1767

01:07:20,550 --> 01:07:19,510

internet and and

1768

01:07:22,020 --> 01:07:20,560

stuff like that and there's other great

1769

01:07:23,790 --> 01:07:22,030

teachers too there's you know there's

1770

01:07:25,860 --> 01:07:23,800

there's Joe McMahon oldest stuff at

1771

01:07:28,770 --> 01:07:25,870

Monroe Institute there's there's Paul

1772

01:07:31,470 --> 01:07:28,780

Smith does stuff there's Marty

1773

01:07:32,910 --> 01:07:31,480

Rosenblatt doing his ARV experiments

1774

01:07:34,890 --> 01:07:32,920

with gamblers you know like he'll he'll

1775

01:07:36,240 --> 01:07:34,900

teach you how to do that stuff easily

1776

01:07:38,220 --> 01:07:36,250

there's there's many ways to do this but

1777

01:07:42,330 --> 01:07:38,230

I just want to caution one thing which

1778

01:07:45,120 --> 01:07:42,340

is stay grounded and find a discipline

1779

01:07:47,130 --> 01:07:45,130

and and and if you're going to change

1780

01:07:50,550 --> 01:07:47,140

your worldview be ready for it to change

1781

01:07:53,520 --> 01:07:50,560

and be ready for a new worldview as to

1782

01:07:54,900 --> 01:07:53,530

how you think of the world because you

1783

01:07:57,120 --> 01:07:54,910

know the most important thing about

1784

01:07:58,560 --> 01:07:57,130

remote viewing is is to not go crazy

1785

01:07:59,970 --> 01:07:58,570

with it you know I don't mean that

1786

01:08:01,950 --> 01:07:59,980

literally crazy I mean you don't don't

1787

01:08:04,080 --> 01:08:01,960

make that your life like incorporate it

1788

01:08:06,900 --> 01:08:04,090

into your life you know because it's a

1789

01:08:09,180 --> 01:08:06,910

great tool to expand your sort of

1790

01:08:11,460 --> 01:08:09,190

intuitive ability and sort of make you a

1791

01:08:13,770 --> 01:08:11,470

better human being and make you a more

1792

01:08:15,000 --> 01:08:13,780

aware human being you know and and it's

1793

01:08:17,910 --> 01:08:15,010

the same thing that all of the Mystics

1794

01:08:21,269 --> 01:08:17,920

did it's it's you know the the Yoga

1795

01:08:25,019 --> 01:08:21,279

Sutras 2,000 years ago you know Pat and

1796

01:08:27,150 --> 01:08:25,029

Johnny said you know along the path of

1797

01:08:28,829 --> 01:08:27,160

your enlightenment you may find that you

1798

01:08:31,530 --> 01:08:28,839

were able to see distant places distant

1799

01:08:32,970 --> 01:08:31,540

people just in things you know amongst

1800

01:08:34,680 --> 01:08:32,980

other things you talked about levitation

1801

01:08:36,300 --> 01:08:34,690

and all this other kind of stuff he said

1802

01:08:38,430 --> 01:08:36,310

but he said don't get caught up in that

1803

01:08:40,410 --> 01:08:38,440

so don't don't like get too concerned

1804

01:08:43,019 --> 01:08:40,420

with that because those are just roadmap

1805

01:08:45,150 --> 01:08:43,029

signposts basically on the path to your

1806

01:08:46,680 --> 01:08:45,160

enlightenment you know and and you know

1807

01:08:48,900 --> 01:08:46,690

it's just part of who you are you know

1808

01:08:51,539 --> 01:08:48,910

and so I think as long as you don't get

1809

01:08:54,690 --> 01:08:51,549

bogged down in it and you don't let it

1810

01:08:56,579 --> 01:08:54,700

overly consume you it's a wonderful tool

1811

01:08:57,990 --> 01:08:56,589

to have in your toolbox and and there's

1812

01:09:01,380 --> 01:08:58,000

some really competent people out there

1813

01:09:02,670 --> 01:09:01,390

that that can teach you about this or

1814

01:09:05,430 --> 01:09:02,680

you can just pick up a good book I mean

1815

01:09:06,960 --> 01:09:05,440

I think one of the best writers is John

1816

01:09:08,220 --> 01:09:06,970

with monocle you know gel mcmoneagle has

1817

01:09:10,590 --> 01:09:08,230

written some wonderful books on this

1818

01:09:12,059 --> 01:09:10,600

subject and then of course Russell's

1819

01:09:15,059 --> 01:09:12,069

books are also wonderful from a

1820

01:09:16,890 --> 01:09:15,069

historical perspective you know so yeah

1821

01:09:19,289 --> 01:09:16,900

there's lots of cool stuff you can do in

1822

01:09:21,960 --> 01:09:19,299

this in this area arena I love it and

1823

01:09:24,720 --> 01:09:21,970

I'm so happy that like this came into my

1824

01:09:26,910 --> 01:09:24,730

life now this whole concept but like you

1825

01:09:29,220 --> 01:09:26,920

said it can start to change your

1826

01:09:31,530 --> 01:09:29,230

paradigm so it's you know once that door

1827

01:09:32,499 --> 01:09:31,540

opens you can't close it so I appreciate

1828

01:09:35,649 --> 01:09:32,509

you know

1829

01:09:38,229 --> 01:09:35,659

the cautionary tale of that and oh yeah

1830

01:09:39,549 --> 01:09:38,239

careful so um yeah you you you want to

1831

01:09:41,019 --> 01:09:39,559

be careful with anything you do you know

1832

01:09:42,609 --> 01:09:41,029

and and it's like you you don't want to

1833

01:09:45,220 --> 01:09:42,619

take it slowly I mean because it's it is

1834

01:09:46,539 --> 01:09:45,230

maybe not for everyone it's for if you

1835

01:09:48,189 --> 01:09:46,549

if you have an interest in it and you

1836

01:09:50,919 --> 01:09:48,199

want to you know you know you want to do

1837

01:09:52,539 --> 01:09:50,929

it then that's that's awesome but but

1838

01:09:54,160 --> 01:09:52,549

you have to you know sort of just take

1839

01:09:56,470 --> 01:09:54,170

it at your own pace and more than

1840

01:09:58,870 --> 01:09:56,480

anything else you you remain grounded

1841

01:10:00,520 --> 01:09:58,880

and and balanced and you know you put

1842

01:10:02,919 --> 01:10:00,530

you put your pants on when one side at a

1843

01:10:04,479 --> 01:10:02,929

time you know it's like it's because it

1844

01:10:07,089 --> 01:10:04,489

can be very world shaking I mean it was

1845

01:10:09,640 --> 01:10:07,099

for me to see this kind of stuff you

1846

01:10:11,080 --> 01:10:09,650

know firsthand as a documentary

1847

01:10:13,240 --> 01:10:11,090

filmmaker you know it's very well

1848

01:10:14,830 --> 01:10:13,250

changing what do you make of all this

1849

01:10:17,649 --> 01:10:14,840

after having done this film and worked

1850

01:10:19,569 --> 01:10:17,659

on it for so long I mean are you are you

1851

01:10:22,509 --> 01:10:19,579

in are you all in when it comes to like

1852

01:10:25,180 --> 01:10:22,519

anyone can do this and that you know

1853

01:10:26,950 --> 01:10:25,190

it's possible I think I think that for a

1854

01:10:29,049 --> 01:10:26,960

lot of people it's a smaller effect size

1855

01:10:32,410 --> 01:10:29,059

I mean I think that some people are

1856

01:10:34,240 --> 01:10:32,420

awesome at it you know I think that you

1857

01:10:37,750 --> 01:10:34,250

know my wife can do it very well you

1858

01:10:40,029 --> 01:10:37,760

know I think that you know I always

1859

01:10:41,740 --> 01:10:40,039

strive to be an enlightened skeptic you

1860

01:10:42,879 --> 01:10:41,750

know not not a dogmatic one not not

1861

01:10:44,140 --> 01:10:42,889

somebody who's just like oh I know that

1862

01:10:45,879 --> 01:10:44,150

doesn't work or I know this does work

1863

01:10:47,319 --> 01:10:45,889

you know I'm not a true believer you

1864

01:10:49,450 --> 01:10:47,329

know but but and I think that it's

1865

01:10:51,790 --> 01:10:49,460

really important that we especially

1866

01:10:53,680 --> 01:10:51,800

these days keep our discernment you know

1867

01:10:55,660 --> 01:10:53,690

like you can't just buy something and

1868

01:10:57,549 --> 01:10:55,670

buy a story whole cloth it's like you

1869

01:10:59,620 --> 01:10:57,559

really have to sort of get into it and

1870

01:11:01,089 --> 01:10:59,630

figure out what it means to you and then

1871

01:11:03,220 --> 01:11:01,099

take what's useful to you and then just

1872

01:11:06,430 --> 01:11:03,230

leave the rest because you know it's

1873

01:11:08,560 --> 01:11:06,440

it's too easy to say oh remote viewing

1874

01:11:10,209 --> 01:11:08,570

is real then every other thing that I

1875

01:11:12,399 --> 01:11:10,219

hear must also be real about this

1876

01:11:14,229 --> 01:11:12,409

subject or some other subject and and

1877

01:11:16,180 --> 01:11:14,239

you know it's like we can't lose our

1878

01:11:17,770 --> 01:11:16,190

discernment you know and in our cohesion

1879

01:11:20,020 --> 01:11:17,780

sort of as a society we have to kind of

1880

01:11:23,350 --> 01:11:20,030

be able to still listen to each other

1881

01:11:25,089 --> 01:11:23,360

you know but at the same time it's

1882

01:11:27,220 --> 01:11:25,099

overwhelming that it's real you know I

1883

01:11:29,500 --> 01:11:27,230

mean it's overwhelming that that there

1884

01:11:31,839 --> 01:11:29,510

is something really going on there that

1885

01:11:33,310 --> 01:11:31,849

science does not understand something

1886

01:11:35,350 --> 01:11:33,320

that has sort of lived in the realm of

1887

01:11:38,200 --> 01:11:35,360

the Mystics but now science is starting

1888

01:11:40,740 --> 01:11:38,210

to catch up with and it's entered it's

1889

01:11:43,990 --> 01:11:40,750

intricately linked to the UFO subject

1890

01:11:45,910 --> 01:11:44,000

because you know again you know our

1891

01:11:47,800 --> 01:11:45,920

consciousness can go anywhere

1892

01:11:49,689 --> 01:11:47,810

and and so it's kind of like I'll bet

1893

01:11:52,030 --> 01:11:49,699

you et has been trying to phone us for

1894

01:11:54,459 --> 01:11:52,040

some time and and we're writing it off

1895

01:11:55,870 --> 01:11:54,469

as noise or a bad dream or you know

1896

01:11:58,240 --> 01:11:55,880

something else and we're not listening

1897

01:12:00,959 --> 01:11:58,250

to the call you know and and we think of

1898

01:12:02,919 --> 01:12:00,969

an advanced society as a strictly

1899

01:12:04,630 --> 01:12:02,929

technological society that must have

1900

01:12:07,030 --> 01:12:04,640

like you know really fast spacecraft and

1901

01:12:09,220 --> 01:12:07,040

stuff like that I'll bet you the the the

1902

01:12:11,500 --> 01:12:09,230

most advanced extraterrestrial cultures

1903

01:12:13,209 --> 01:12:11,510

they don't need spaceships they don't

1904

01:12:15,189 --> 01:12:13,219

need anything they can either sit at

1905

01:12:17,260 --> 01:12:15,199

home and ring you up no matter where you

1906

01:12:20,050 --> 01:12:17,270

are or they can just pop in and out

1907

01:12:23,919 --> 01:12:20,060

because because they've figured out that

1908

01:12:27,220 --> 01:12:23,929

consciousness is the engine and that

1909

01:12:29,890 --> 01:12:27,230

your imagination is the steering wheel

1910

01:12:32,110 --> 01:12:29,900

you know the the the imagination it's

1911

01:12:34,510 --> 01:12:32,120

like if I can imagine something if I can

1912

01:12:35,740 --> 01:12:34,520

see a photograph of it if I can get some

1913

01:12:38,560 --> 01:12:35,750

coordinates that somebody else knows

1914

01:12:40,660 --> 01:12:38,570

about then the evidence says that I can

1915

01:12:42,669 --> 01:12:40,670

somehow basically open up what the

1916

01:12:43,600 --> 01:12:42,679

Hindus would call the Akashic record you

1917

01:12:46,060 --> 01:12:43,610

know which is the record of everything

1918

01:12:47,200 --> 01:12:46,070

and read a page about it you know and

1919

01:12:49,450 --> 01:12:47,210

and I don't even need the specific

1920

01:12:52,030 --> 01:12:49,460

details of what page it's on I have my

1921

01:12:53,830 --> 01:12:52,040

own internal Google you know which is I

1922

01:12:55,689 --> 01:12:53,840

don't know what you know somewhere up in

1923

01:12:58,120 --> 01:12:55,699

consciousness space and I'm able to pull

1924

01:12:59,709 --> 01:12:58,130

it down but I really hope that people

1925

01:13:01,919 --> 01:12:59,719

will check this film out because I think

1926

01:13:04,450 --> 01:13:01,929

that third eye spies is a film that will

1927

01:13:06,550 --> 01:13:04,460

really shake up your your worldview if

1928

01:13:08,800 --> 01:13:06,560

you want it shaken up and and if you

1929

01:13:10,870 --> 01:13:08,810

don't you know it's still in fascinating

1930

01:13:12,880 --> 01:13:10,880

part of US history that nobody really

1931

01:13:16,930 --> 01:13:12,890

knows about in the mainstream and and

1932

01:13:18,850 --> 01:13:16,940

all of this film is basically about word

1933

01:13:19,870 --> 01:13:18,860

of mouth you know so if your audience

1934

01:13:21,939 --> 01:13:19,880

likes this film if you guys were

1935

01:13:23,950 --> 01:13:21,949

listening to this like it please tell a

1936

01:13:25,630 --> 01:13:23,960

friend you know go on our YouTube page

1937

01:13:27,580 --> 01:13:25,640

and subscribe and I'm putting up tons of

1938

01:13:29,680 --> 01:13:27,590

new stuff all the time on this subject

1939

01:13:32,200 --> 01:13:29,690

matter you know you can go to third eye

1940

01:13:33,669 --> 01:13:32,210

spies comm and all the links are there

1941

01:13:35,830 --> 01:13:33,679

if you want like a DVD it's the only

1942

01:13:37,750 --> 01:13:35,840

place you can get it if you want you

1943

01:13:40,270 --> 01:13:37,760

know iTunes or Amazon or Google Play or

1944

01:13:42,010 --> 01:13:40,280

whatever it's worldwide right now we've

1945

01:13:45,430 --> 01:13:42,020

been on the iTunes charts now for almost

1946

01:13:47,530 --> 01:13:45,440

a month in the top 10 you know but still

1947

01:13:49,600 --> 01:13:47,540

even then not that many people have seen

1948

01:13:50,979 --> 01:13:49,610

it yet in in in the grand scheme of

1949

01:13:53,680 --> 01:13:50,989

things it's not really that many people

1950

01:13:55,900 --> 01:13:53,690

you know and and so I think the more

1951

01:13:58,120 --> 01:13:55,910

people that see this the more it makes

1952

01:13:59,860 --> 01:13:58,130

it actually easier not just for the

1953

01:14:02,020 --> 01:13:59,870

subject matter to be embraced but

1954

01:14:03,370 --> 01:14:02,030

it also affects mass consciousness you

1955

01:14:05,230 --> 01:14:03,380

know it actually opens up mass

1956

01:14:07,300 --> 01:14:05,240

consciousness and it says you know oh

1957

01:14:09,070 --> 01:14:07,310

this is easy to do well people can do

1958

01:14:11,710 --> 01:14:09,080

this and then it actually does make it

1959

01:14:13,750 --> 01:14:11,720

easier for people to do it exactly one

1960

01:14:15,700 --> 01:14:13,760

person at a time man I couldn't agree

1961

01:14:18,070 --> 01:14:15,710

more let's open that consciousness let's

1962

01:14:20,020 --> 01:14:18,080

thank you so so much for joining me

1963

01:14:21,130 --> 01:14:20,030

today and somewhere in the skies Thank

1964

01:14:22,630 --> 01:14:21,140

You Ryan it's been a real pleasure

1965

01:14:27,070 --> 01:14:22,640

talking to you thank you for having me

1966

01:14:29,050 --> 01:14:27,080

hopefully we can do it again soon that's

1967

01:14:31,360 --> 01:14:29,060

it for this week's episode again third

1968

01:14:34,360 --> 01:14:31,370

eye spies is now available on iTunes

1969

01:14:36,370 --> 01:14:34,370

with hours of extensive extras to go

1970

01:14:39,490 --> 01:14:36,380

along with the film it's also available

1971

01:14:43,210 --> 01:14:39,500

on Amazon Vimeo and across digital

1972

01:14:44,410 --> 01:14:43,220

platforms worldwide and on demand if

1973

01:14:47,080 --> 01:14:44,420

you're like me and they'd like to keep

1974

01:14:49,900 --> 01:14:47,090

it old-school DVDs and blu-rays are also

1975

01:14:53,350 --> 01:14:49,910

available directly to the website third

1976

01:14:55,810 --> 01:14:53,360

eye spies : there's also a free weekly

1977

01:14:58,570 --> 01:14:55,820

web series called third eyes spies and

1978

01:15:02,110 --> 01:14:58,580

classified unless one is YouTube channel

1979

01:15:04,780 --> 01:15:02,120

waking universe be sure to subscribe to

1980

01:15:07,720 --> 01:15:04,790

get exclusive bonus material from third

1981

01:15:09,850 --> 01:15:07,730

eye spies and so much more if you want

1982

01:15:11,860 --> 01:15:09,860

to hear a very special patreon only

1983

01:15:14,050 --> 01:15:11,870

bonus episode relating to this week's

1984

01:15:16,090 --> 01:15:14,060

conversation with Lance munguia be sure

1985

01:15:18,310 --> 01:15:16,100

to become a patreon subscribers today

1986

01:15:20,860 --> 01:15:18,320

there are many different levels with

1987

01:15:23,230 --> 01:15:20,870

many different rewards help the show out

1988

01:15:25,720 --> 01:15:23,240

get some awesome bonus content in return

1989

01:15:26,890 --> 01:15:25,730

head on over to the patreon page and

1990

01:15:29,890 --> 01:15:26,900

become a patron today

1991

01:15:32,890 --> 01:15:29,900

that's patreon.com/scishow somewhere

1992

01:15:34,570 --> 01:15:32,900

scoffs and now for our rundown you can

1993

01:15:36,220 --> 01:15:34,580

listen to all past episodes read

1994

01:15:38,590 --> 01:15:36,230

articles stay up to date with my

1995

01:15:40,930 --> 01:15:38,600

speaking engagements and share your own

1996

01:15:42,970 --> 01:15:40,940

stories all at the official some of

1997

01:15:46,030 --> 01:15:42,980

these guys website that's somewhere in

1998

01:15:48,190 --> 01:15:46,040

the skies calm be sure to subscribe to

1999

01:15:50,230 --> 01:15:48,200

our growing youtube channel as well just

2000

01:15:51,190 --> 01:15:50,240

search for Ryan Sprague and click

2001

01:15:53,680 --> 01:15:51,200

Subscribe

2002

01:15:56,169 --> 01:15:53,690

we're on twitter at summer skies and

2003

01:15:58,419 --> 01:15:56,179

instagram at summer skies pod

2004

01:16:00,430 --> 01:15:58,429

please take a few moments to subscribe

2005

01:16:02,860 --> 01:16:00,440

rate and review the show and Apple

2006

01:16:05,260 --> 01:16:02,870

podcasts or wherever you get the show

2007

01:16:08,290 --> 01:16:05,270

also check out our official merch store

2008

01:16:10,570 --> 01:16:08,300

by going to T public comm and searching

2009

01:16:14,290 --> 01:16:10,580

for somewhere in the skies that's t ee

2010

01:16:17,290 --> 01:16:14,300

public comm thank you a Zoey's to the e1

2011

01:16:19,450 --> 01:16:17,300

podcast network hello fresh rogue planet

2012

01:16:21,430 --> 01:16:19,460

and most importantly to you for

2013

01:16:23,709 --> 01:16:21,440

listening I'll see you here next week

2014

01:16:26,620 --> 01:16:23,719

and remember keep the feet on the ground

2015

01:16:35,430 --> 01:16:26,630

but never stop searching summer in the

2016

01:17:08,799 --> 01:17:06,570

[Music]

2017

01:17:11,080 --> 01:17:08,809

[Applause]

2018

01:17:12,819 --> 01:17:11,090

somewhere in the skies is produced by

2019

01:17:15,010 --> 01:17:12,829

Third Kind productions in association

2020

01:17:16,569 --> 01:17:15,020

with the entertainment one podcast